

LIUBA

LIUBA (1964) is an Italian artist working with performance art, video art, site-specific and participative projects, photography and installations. She lives in Milan and Rimini.

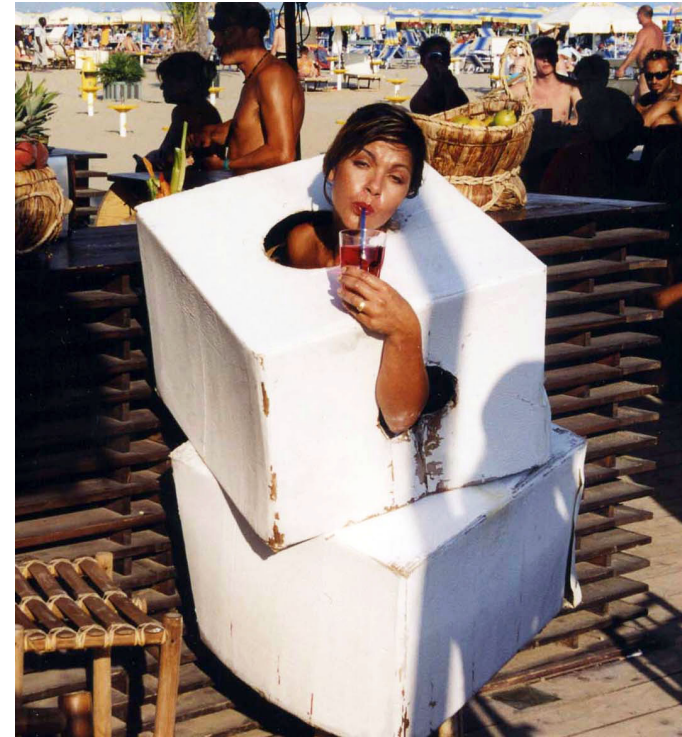
Her art work is concerned with social, anthropological, geographical, philosophical issues, human behavior, interactivity and chance.

Her practice consists of site specific actions that burst provocatively into daily life, of videoworks that assemble the performance, the reactions of people and the identities of the involved places, and of photographic compositions, objects and installations derived from the performances.

Her research is based on the analysis of contemporary society, investigating contradictions and problems of the social system and of the art system.

Her work has been exhibited in museums, festivals and galleries nationally and internationally, including Artissima Art Fair Torino; PAC Pavilion of Contemporary Art, Milan; La Biennale di Venezia; Art Basel; The Armory Show New York; Scope London; Séquence, Quebec,

She has been studied Semiotic of Arts with Umberto Eco and Omar Calabrese at Bologna University and she is focused on art semiotics, image theory and visual grammar. She has a long experience holding courses and workshops for adults and children. She taught art history and visual grammar at the University Fellini and Masina in Rimini and at Paolo Frisi, Bertarelli and Umberto Boccioni Statal High Schools in Milan.



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CURRICULUM

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WORKS

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- *Performance actions*, site specific interactivity, human geography, video works - 1999-Present
- Collective Performance and site specific participative projects - 2004-Present
- Polyptics, Streaps, Mummies - 2000-Present
- Artist books and video editions



Il linguaggio falta qualcosa (Tao-Tè-Ching I,1) - installation in the space. 3 wooden frames painted in acrylic cm. 200 x 200, 100x100 and 50x50, a black square painted on the wall - 1993



Viscido - installation in the space. wooden frame painted in acrylic, poetry, copper wire cm. 200 x 200, - Bologna, Villa delle Rose, 1993

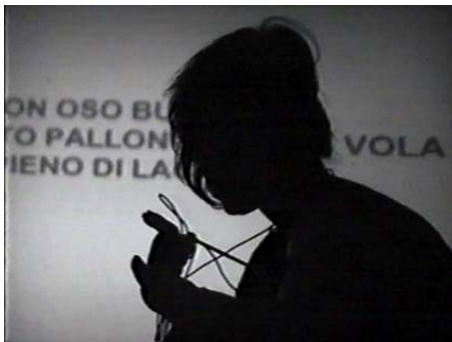
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Oltre il limite, Bologna, Praga caffè, June 5, 1997



Oltre il limite, Bologna, Praga caffè, June 5, 1997

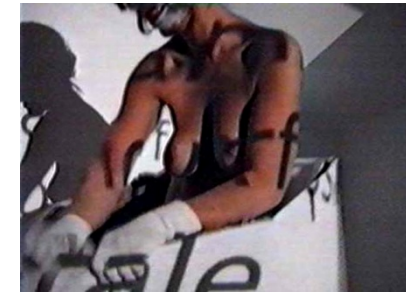
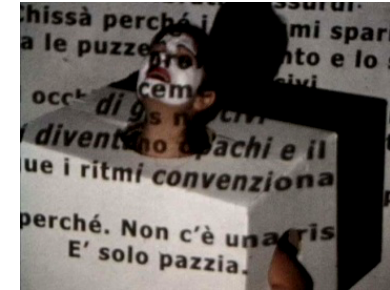


Percorso, Milano, Galleria Avida Dollars, 1997



Liberazione, Bologna, Portici di San Luca,
September 8, 1994

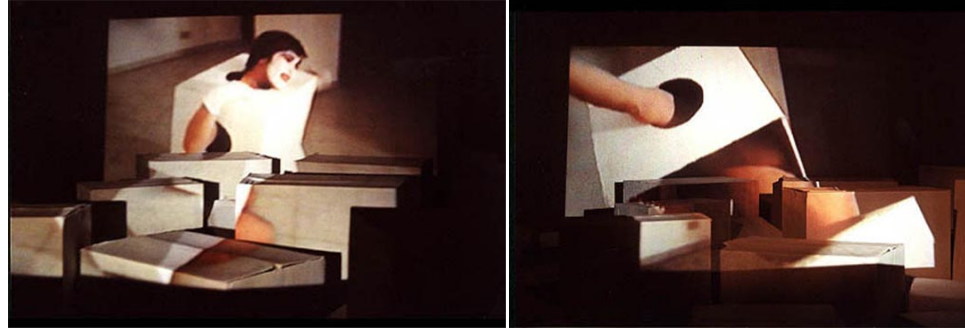
Photographs from screen of performance shootings,
variable dimensions.



Passaggio, in *Exit5-Roberto Vitali*, Bologna, 2001



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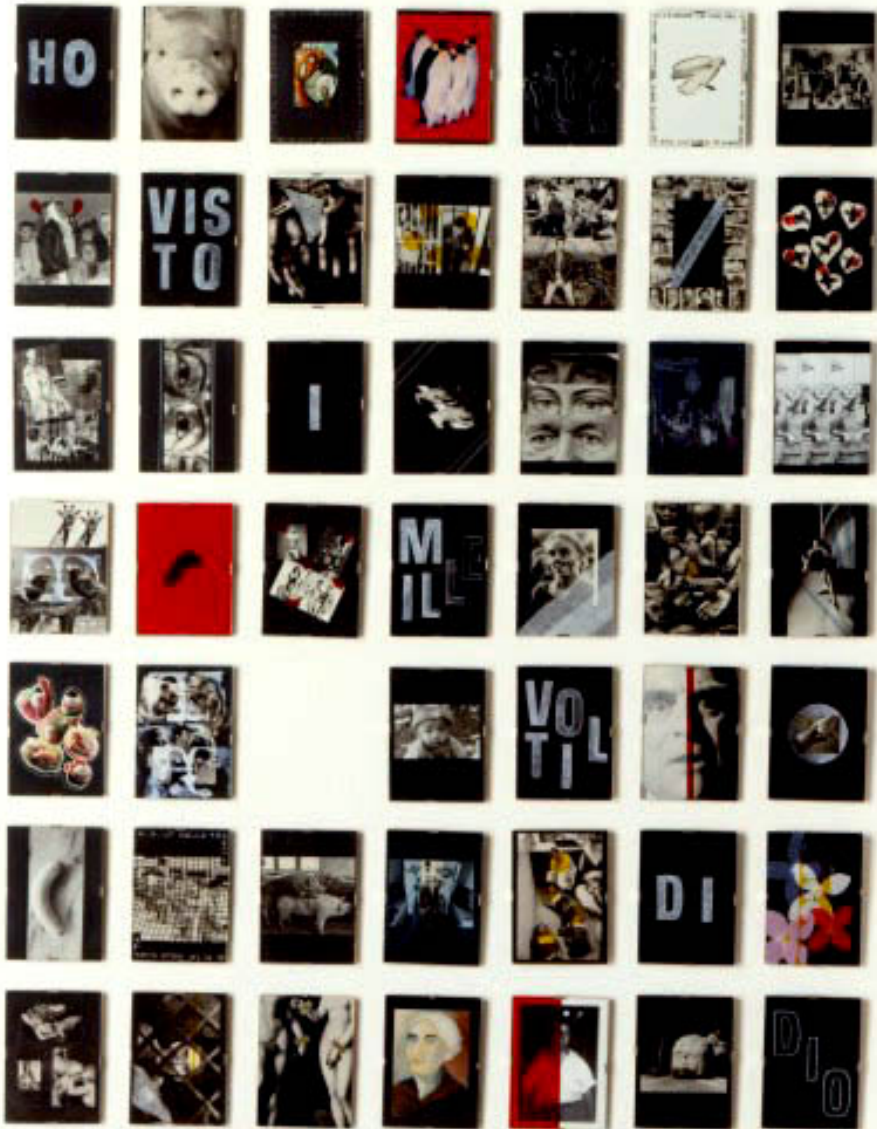


Via d'uscita

Videoinstallation, performance and video - 50 Carboard boxes, white painting, videoproiection, video from performance, 2000

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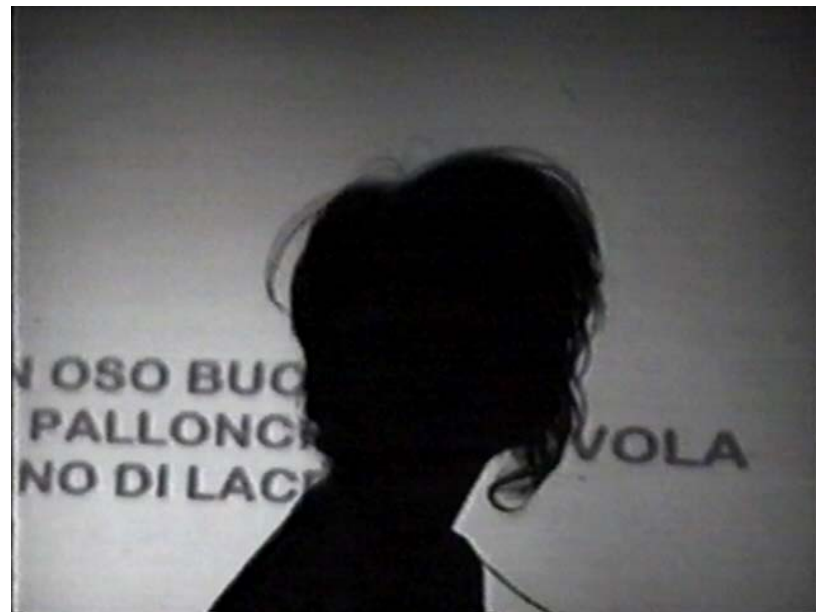


Ho visto i mille volti di Dio, 1995

Installation of 48 collage pictures on wood (each 15x10 cm) composed with newspapers, collage of various materials, white pencil, acrylics and photographs,

This installation gave birth also to the homonymous performance presented at Performedia of Biennio Festival in 1995





Percorso, 1998

Analogic photographs from screen of performance shootings, cm 50x70 each

Percorso is a collaborative performance realized by LIUBA and Francesca Amat at Galleria Avida Dollars in Milan in 1998. The performance piece is a duet and a path (*percorso*) of self-consciousness through obstacles and pain developed with different media intersecting and overlapping each other.

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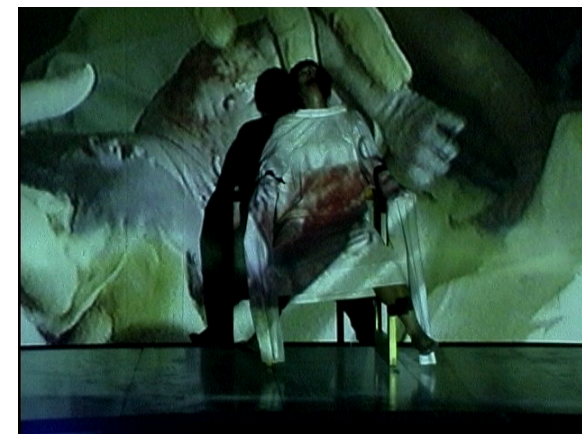


AlphaOmega
Performance, video and videoinstallation

Centro civico, Marano S/P (MO), pro Emergency, 2002; Bologna Fine Arts Accademy, 2002; Milan, ArtandGallery, in *Luoghi di concentrazione*, 2002; Trieste, Civico Museo della Guerra, in *Troubled Times*, curated by Maria Campitelli, 2004

Performance Materials: second performer as a guard, chair (design: Cesare Leonardi), white original dress (tailor: Vivetta Ballaben), black bonds, videoprojection with a video of a birth, music, voice

Installation Materials: chair, videoprojection of the video, 2 screens of an other video



[More info](#)

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Le Mummie Vincenti, City Center, Milan 1999
Urban interactive performance, video and photographs

Photograph: ***Le Mummie Vincenti - Still Life***, analogic photograph from the screen of the performance video, cm 100x70, 1999, ed. 6 +1 ap

Performance Materials: Cardboard boxes, white painting, white make up, poems, public reactions, areas of the city, 1 hidden cameraman. Length: one day

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Polypolis – Brussels, Bologna, Avignon, Prague, series of performance for the European Culture Capitals, 2000
Urban interactive performance, video and photographs

Photograph: ***Polypolis – Metro Brussels***, analogic photograph from the screen of the performance video, cm 100x70, 2000, ed. 6 +1 ap

Performance Materials: Cardboard boxes, white painting, white make up, poems, public reactions, areas of the city, 1 hidden cameraman. Length: one day each performance

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Polypolis Bologna, performance and video, 2000, analogic photograph from the screen of the performance video, cm 100x70, 1999, ed. 6 +1 ap



Polypolis Brussels performance and video, 2000, analogic photograph from the screen of the performance video, cm 100x70, 1999, ed. 6 +1 ap



Polypolis Brussels, analogic photo from video screen, cm 100x70, ed.6+1,2000

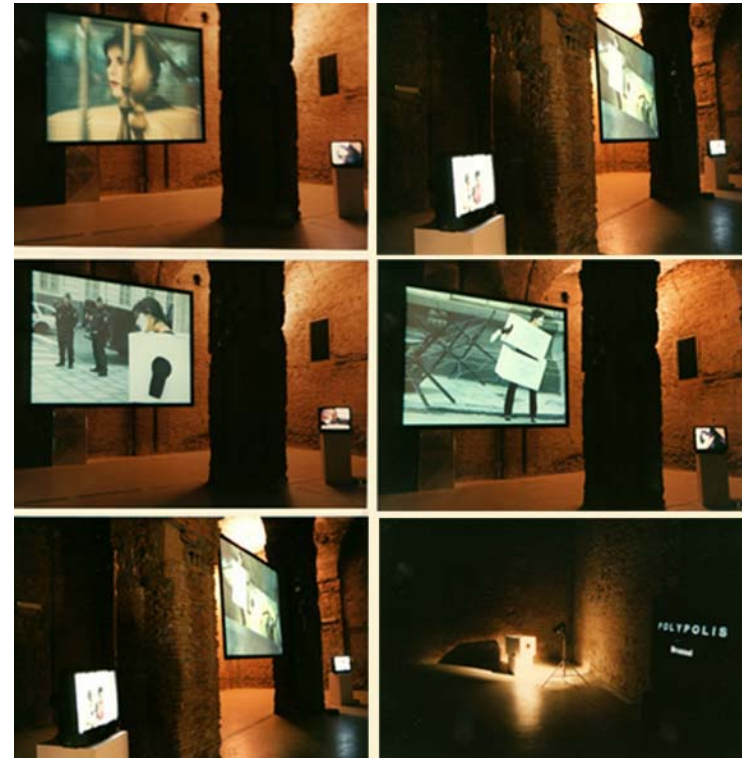


Polypolis Prague, analogic photo from video screen, cm 100x70, ed.6+1,2000



Le mummie vincenti, series of 12 paintings on canvas. acetate of photos of performance, mixed media collage, acrylics, paper, cm 50 x 50 - 1999-2000

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Polypolis, Bologna, Salara, performance and videoinstallation, 2001

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Rimini Rimini, Rimini beach, August 13, 2003
Interactive performance, video, series of photographs

Photographs: cibachrome on aluminium, variable size, ed. 3/5+1 ap

Performance Materials: Cardboard boxes, white painting, high season beach, interactions of people, two hidden cameraman. Length: 6 hours

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Il cieco di Gerico, performance, video, videostill, 50 Venice Biennial Opening, June 2003

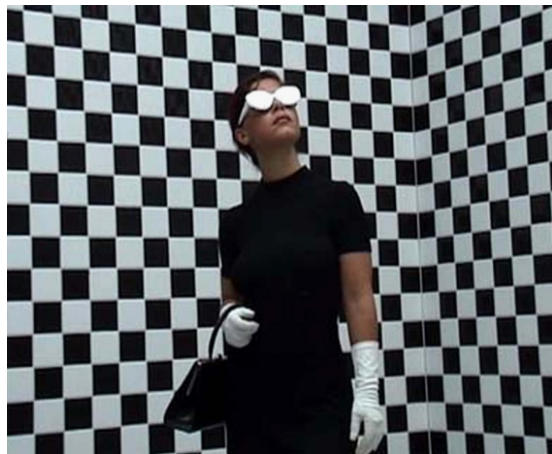
Photographs: videostill into plexiglass, cm 30x40/40x50 each, ed 3+1ap

Performance Materials: Sun glasses covered by plaster, black outfit, black bag, white gloves, people interactions, two hidden videocameraman. Length: 2 days

[More info](#)



Il cieco di Gerico, 50 Venice Biennial Opening, June 2003,
videostill on plexiglass, cm 30x40 ed 3+1



[More info](#)

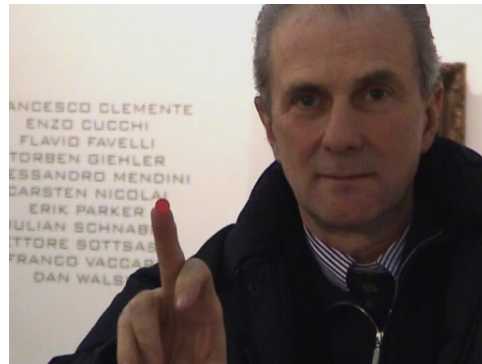
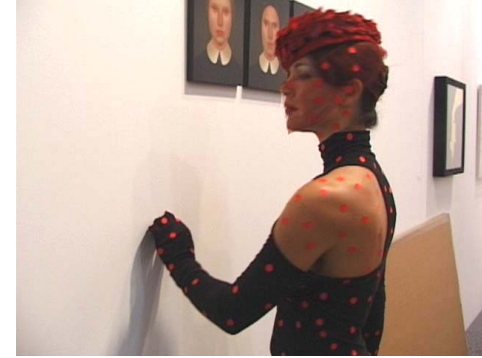


Il cieco di Gerico, Original performance glasses. White plaster on sunglasses, 2003
Photography on dibond, cm 130x100 ed 3+ 1ap



I love to see the Armory, Performance and video, The Armory Show Opening, New York, 2006 videostills into plexiglass, variable size, 0 ed 3+1ap

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Virus, Bologna, Artefiera Opening, January 2004
Performance and video, videostills on plexiglass, variable size

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Virus, Bologna, Artefiera Opening, January 2004
video, edition 3+2ap - Series of videostills on plexiglass, variable size, ed.3+1

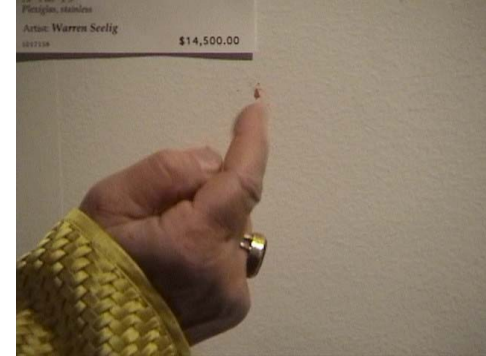


Performance materials: black outfit, red dots, handmade hat, gloves, grandmother handbag, art fair, public interactions. Length: 1 day

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Virus - borsetta, original bag of the performance, grandmother's bag, red dots sticks, 2004, photography: cm 100x70 ed 3+1ap



Virus New York, performance, video, videostill
Sofa Fair Opening, New York, 2005

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Virus New York, videosculpture and performance,
Sofa Fair Opening, New York, 2005



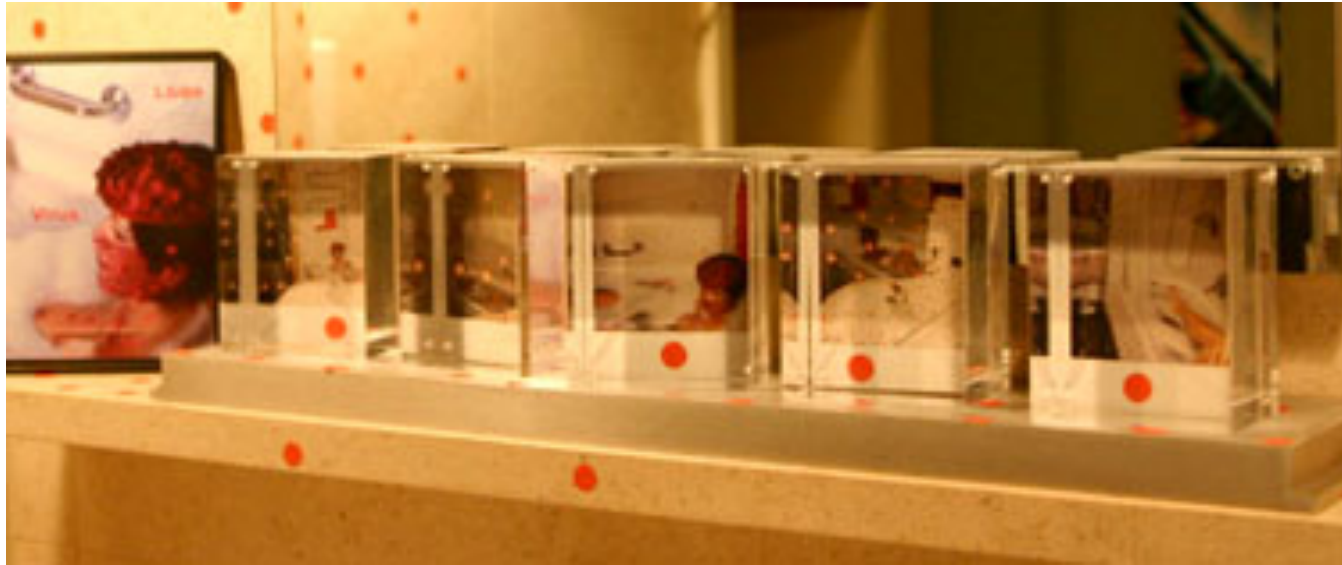
[More info](#)



Virus Trilogy – videosculpture, 2005
Wood, red paint, monitor, 3 videos of the Virus series



Virus - Tableaux vivant
Milan Flash Art Fair, videoinstallation and performance, 2004



Virus - Tableaux vivant

Series of 5 polaroid into plexiglass from the performance at Milan Flash Art Fair, cm 7 x 8 x 5 each, 2004

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Virus - Tableaux vivant Milan Flash Art Fair, videoinstallation and performance, 2004

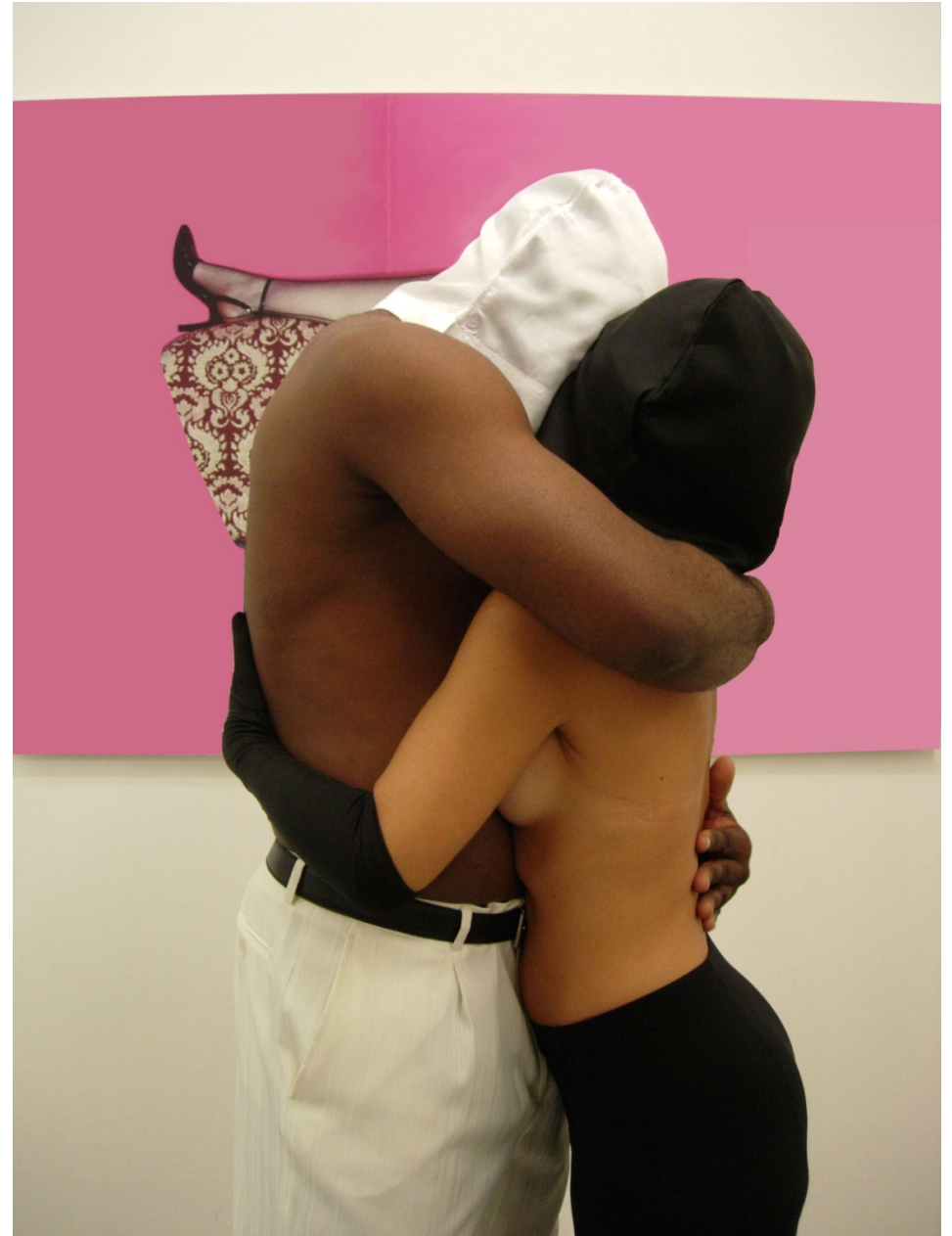


Les Amantes, performance, video, photographs
Galerie Parisud, Paris, 2005-2006

Materials: second black performer, black and white outfits, black and white hoods,
gallery opening, surprise (performance not announced), two hidden cameramen.
Length: 20'

Photograph: cm 100 x 70 framed into wood, ed 3+1ap

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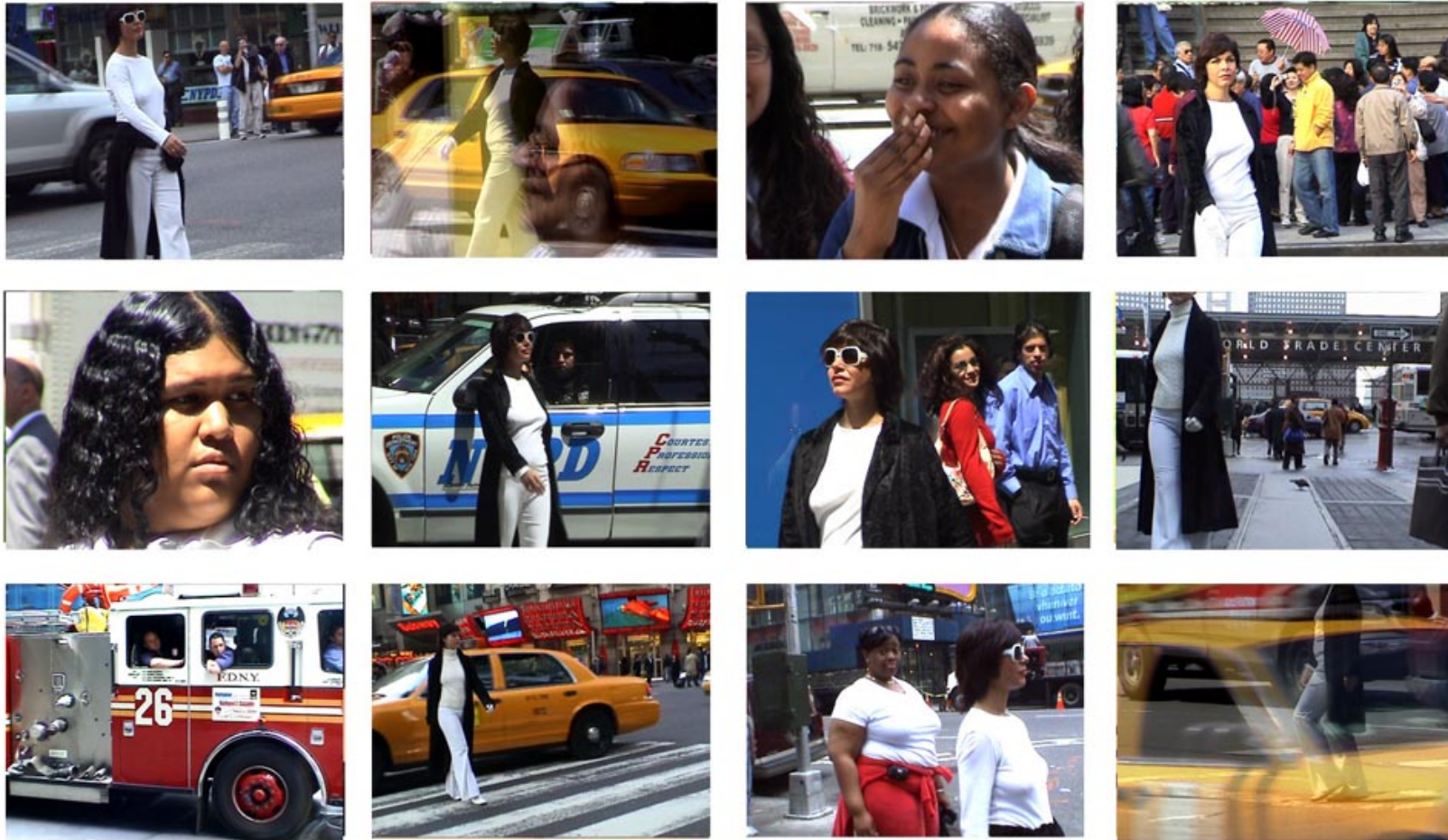




The Slowly Project. Art is long, Time is short Art Basel Opening, Basel, 2004
Performance and video. series of videostills framed, cm 40x50, ed 3+1ap

The Slowly Project: Take your time – Modena city center, Modena, 2007
Performance and video. series of videostills framed, cm 40x50, ed 3+1ap

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Liuba *The Slowly Project. Take your Time - New York, 2005 - 2011* videostills from video and performance



The Slowly Project. Take your time - New York, Manhattan, 2005 – 2011,
performance, video, series of videostills



The Slowly Project: Take your time - Milan – Milan, city streets, 2002
performance, video, series of videostills
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Liuba *The Slowly Project. Take your Time - Modena, 2007 - 2009* videostills from video and performance



The Slowly Project - videoinstallation at Straff Hotel; Milan, 2007
during the Design week in Milan,



The Slowly Project, Videoinstallation view, Gallery Project, Ann Arbour, United States, 2012
Three videos of the Slowly Project simultaneously



The invisible web of the art system, performance, NABA, Milan, 2011, series of photos.



The invisible web of the art system Art Basel Miami Beach, Miami Dec. 2011



Senza Parole, Venice Biennale, Italian Pavilion Opening, 2011
Performance Materials: White sheets, ordinary hostess dress, Italian Pavilion Opening. Length: 2 hours

Senza Parole, series of videostills, cm 40x50 framed, ed 3+1ap, 2011

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Side by Side, performance, 51 Venice Biennial Opening, 2005, Scope-Hampton Opening, South Hampton (NY) 2005
three channel video, 2005-2012 - videostills framed cm 41,5x35x5,5 ed7+1



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Side by Side, videostills from Venice Biennale performance, 2005,
cm 41,5x35x5,5 ed 7+1

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Side by Side - Videoinstallation view at S.Agustine Medieval Sculpture Civic Museum, 2010



Artist for Sale, Artefiera Opening, Bologna Jan 2010
Performance and photographs tryptic, variable size



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The Finger and the Moon #1, 52 Venice Biennial Opening, 2007,
performance photograph, variable size, ed 3+1 ap



The Finger and the Moon #1, 52 Venice Biennial Opening, 2007
Performance, two channel video, performance objects, performance dress
Performance Materials: Original dress with elements of all religions, bag with prayers
tools, orange sheet, people interaction, 1 hidden cameraman. Length: 2 days

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The Finger and the Moon #1 – photograph from performance - 52 Venice Biennial Opening, 2007, performance photograph, cm 100x70 ed 3+1



The Finger and the Moon #2 - St. Peter's Square, Vatican City, 2009
performance, two channel video, videostills, performance objects. Dypitic: lambda photo on barita paper, cm 100 x45 ed 3+1ap





The Finger and the Moon #2 St. Peter's Square, Vatican City, 2009, Dyptic: lambda photo on barita paper, cm 100 x45 ed 3+1ap

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Untitled 2010-2020, series of photos of performance and video, 2010-2020,
photocomposition cm 150x100 ed 3+1ap

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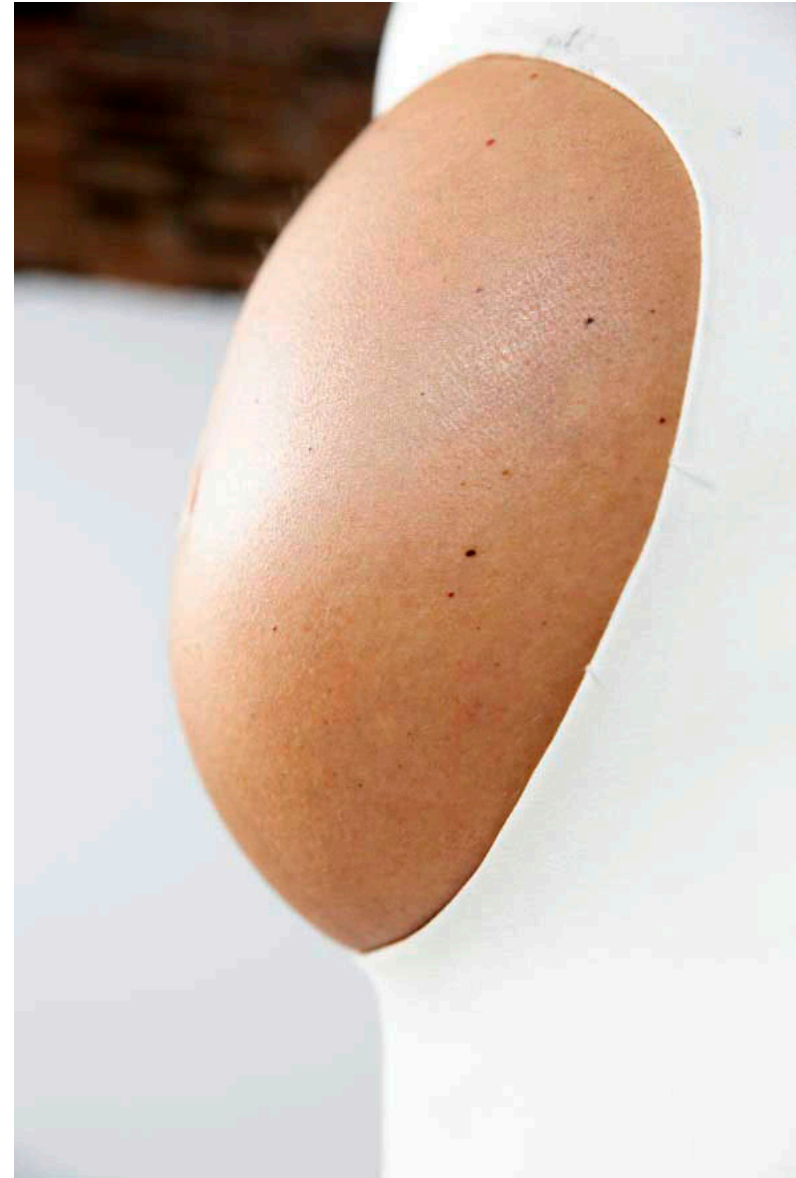


Quarantine Trilogy, 2020, video trilogy and videostills. Photocomposition cm 50 x 140, unique edition

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THIS IS THE BEST ARTWORK, 2019, performance, series of photos, video



Performance: Venice Biennale Opening 2019, photographs variable size, ed 3+1ap



THIS IS THE BEST ARTWORK, 2019, performance, photograph from performance, variable size, ed 3+1

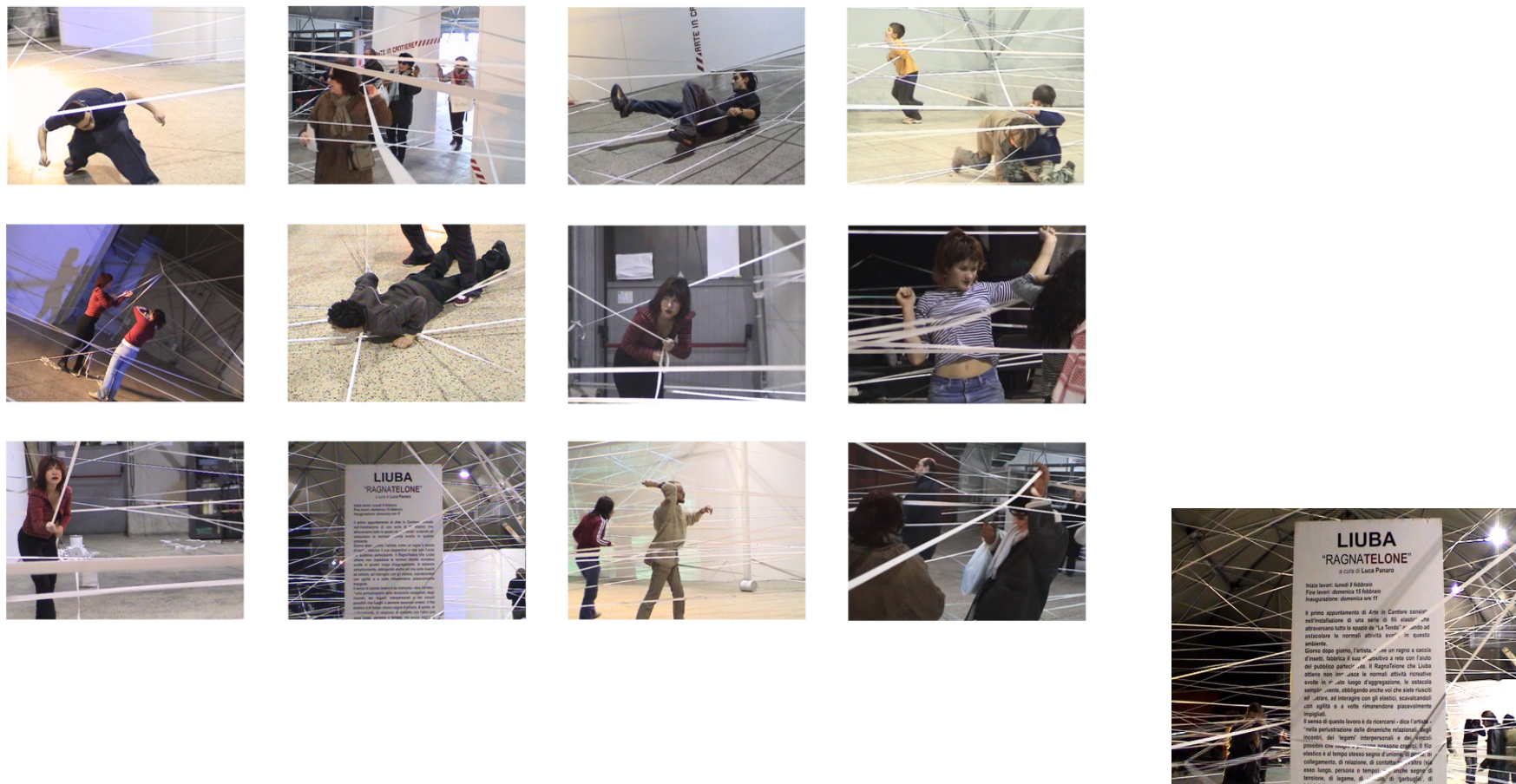
[more info](#)



THIS IS THE BEST ARTWORK, 2019, performance, photograph from performance, variable size, ed 3+1

WORKS

- First works: mixed media, performance events, denunciation - 1993-2002
- Performance actions, site specific interactivity, human geography, video works - 1999 - Present
- ***Participative Performances and site specific participative projects - 2004 - Present***
- Polyptics, Streaps, Mummies, Fiammiferi - 2000-Present
- *Artist books and video editions*



Ragna/telone (The Big Web)
 Modena, La Tenda, Youth Civic Space, interactive performance with teen-agers and installation, 2004
 video, series of videostills framed

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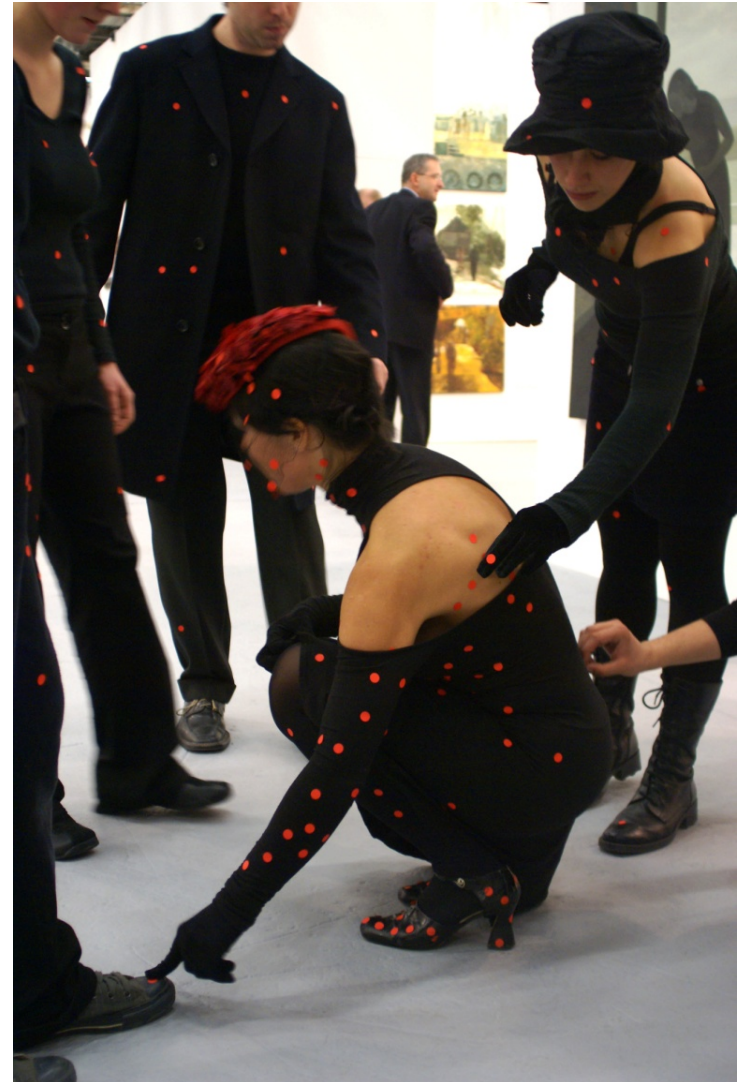


Intersezioni, PAC, Padiglione d'Arte Contemporanea, Milano 2007
series of photographs from performance, variable size, ed 3+1ap



Intersezioni, PAC, Padiglione d'Arte Contemporanea, Milano 2007
Performance and series of photographs from performance on baryta paper, variable size, ed 3+1ap

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Virus Contagion - interactive performance with the participation of 10 students of Bologna Fine Art Academy, 2008
series of photographs from performance on baryta paper, variable size, ed 3+1ap

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The Slowly Project –Group performance #1, participative performance on Cantù city streets and preparative workshop in 'Corpi Scomodi' Cantu city center, 2012

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The Finger and the Moon #3, participative performance with people of different faiths, Genoa, S. Agustin Museum Deconsecrated Church, 2012

Performance Materials: preparatory anthropologic research in the city of Genoa contacting people of different believes, group performance, participation of ordinary people, 2 videoinstallations, music,

Performance dress made and with a composition of LIUBA's photos from temples and churches of all faiths taken in NYC

Series of performance photos and backstage photos

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The Finger and the Moon #3,
photos from the preparation of the collective and participative performance with people of various faiths, Genoa, 2012

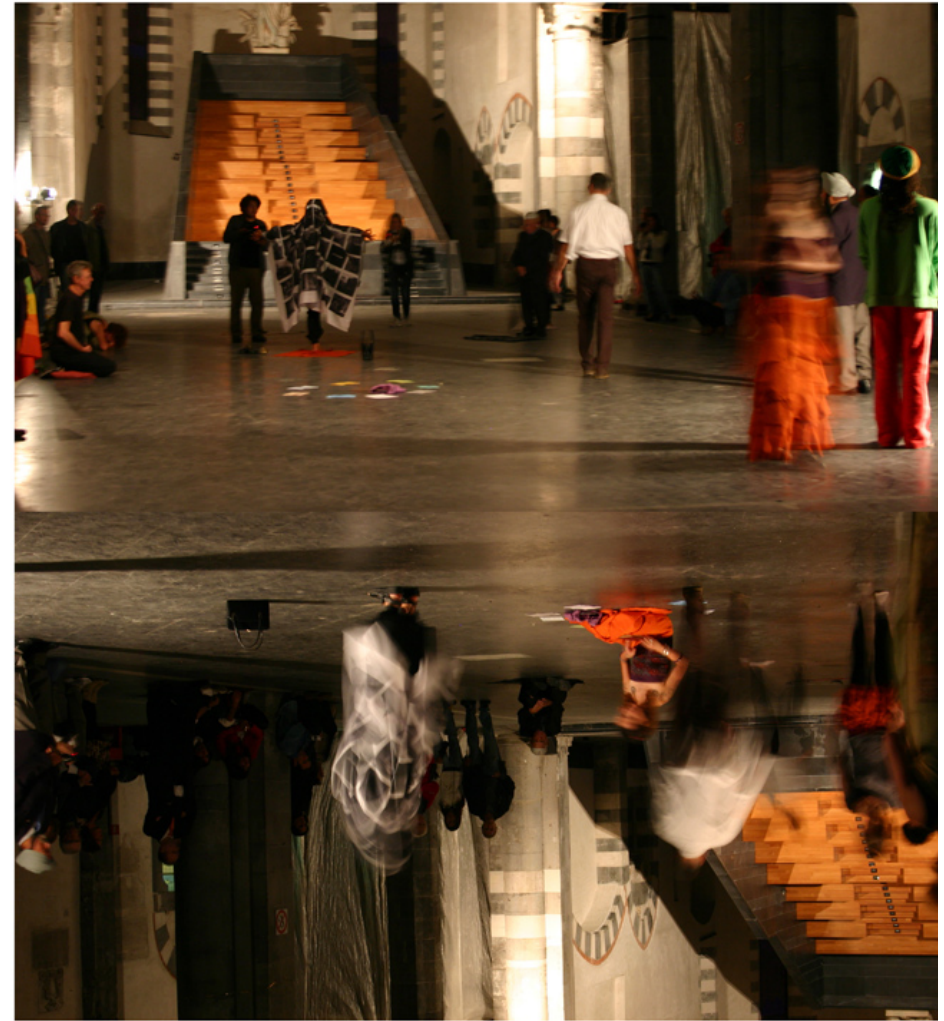
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The Finger and the Moon #3, Composition 1, 2012, photographic composition from performance, variable dimension, ed.3+1ap



The Finger and the Moon #3 - collective performance - composition 10 - © Liuba (NET) 2012



The Finger and the Moon #3 - collective performance - composition 6 - © Liuba (NET) 2012

The Finger and the Moon #3, Composition 3- 10 -6, 2012, photographic compositions from performance, variable dimension, ed.3+1ap



4'33 Chorus Loop, participative performance, photographs, installation, participants comments,
Milan Flash Art Fair, 2013

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Flash
Art
EVENT
01
2013



È la prima volta che partecipo
attivamente ad una performance.
Ho avuto la sensazione di essere
un'opera d'arte, di essere guardato
come di solito io guardo le opere
esposte.

Mi sono sentito in effetti esposto
agli sguardi di chi si fermava
a guardare.

Inoltre la sensazione di essere
un'opera vivente come la natura,
anzi facente parte della natura.

Il silenzio mi ha permesso di accentuare
l'osservazione visiva e altre
percezioni.

Grazie 3/2/'12

Antonio Gordini

VisualContainer - Via Volturno 41 20124 Milan Italy - www.visualcontainer.org - info@visualcontainer.org

Flash
Art
EVENT
01
2013



Non mi costa alcuna fatica "stare in silenzio".
È un esercizio che pratico spesso.

Però non mi ero mai capitato di esercitarlo in gruppo
(soprattutto partecipando ad una performance).

Mi è piaciuto. Superato il primo imbarazzo
e essere "osservato" da altri, mi sono poi rilassato
e tranquillizzato e sono stato bene.

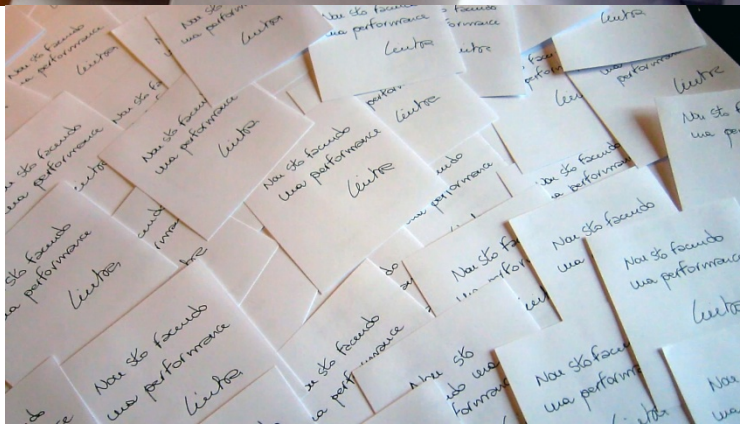
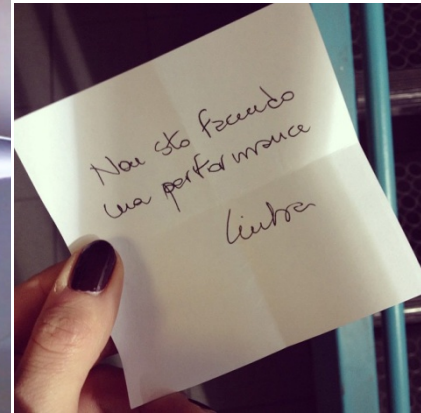
Non amo essere al centro di attenzione d'altri,
ma in queste occasioni ho superato l'ostacolo
"islandarmi": alla fine non vedo più le
persone che passavano.

Ringrazio Luibe x l'esperienza che
mi ha fatto vivere.

Roberto Loué

10/2/13

VisualContainer - Via Volturno 41 20124 Milan Italy - www.visualcontainer.org - info@visualcontainer.org



This is not a performance, Arte Fiera, Bologna / Venice Biennale, 201 – performance, installation, 100 handwritten papers, pen on paper

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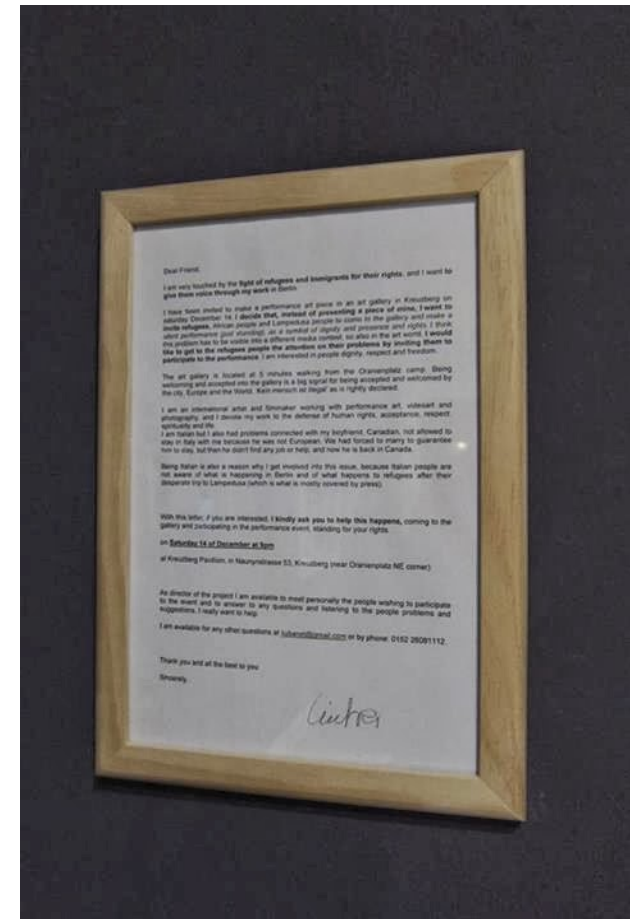
This is not a performance, Arte Fiera, Bologna, and Venice Biennale, 2015 – videostills from the performance

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Refugees Welcome, performance, video, human contacts, letter - Kreuzberg Pavillon, Berlin, 2013-2016

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Refugees Welcome, still from the video and letter to refugees - Berlin, 2013-2016

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YOU'RE OUT, Collective and participative performance for a group of immigrants and citizens, Oranienplatz, Berlin, 2014-2016
Performance participants photocomposition

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YOU'RE OUT, participative performance, video, human contacts, photocompositions

[More info](#)



With No Time, participative performance, 2015-2016
Performance Materials: Public, carpets, silence, video - **Photo** from the performance on baryta paper, cm 60x80, ed 3+1ap

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With No Time, stills from participative performance, Bologna Arte Fiera and Monza Civic Center, 2015-2016

[More info](#)



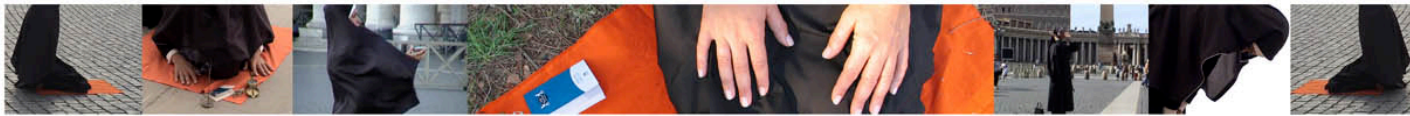
Tiresia Marittima, participative site specific performance, Cupra Marittima (AP), 2017 Materials: old glasses, plaster, people, city streets, public participation



Tiresia Marittima, photo from participative performance, cm.100x70, ed. 3 + 1ap, 2017

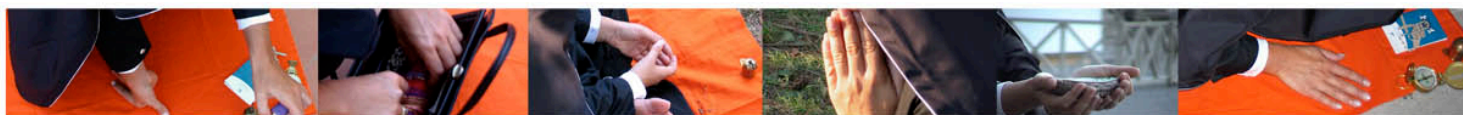
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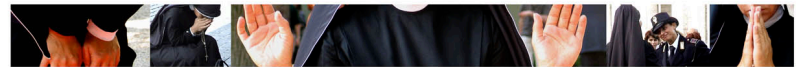
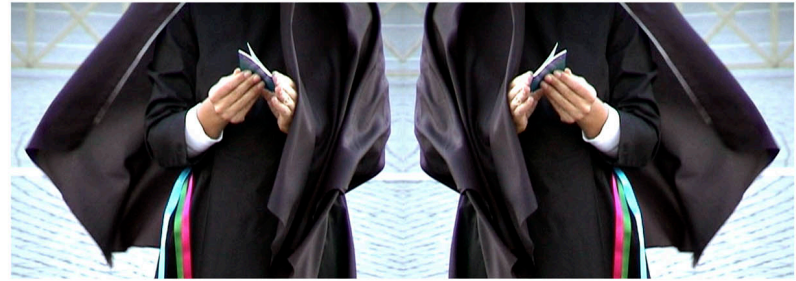
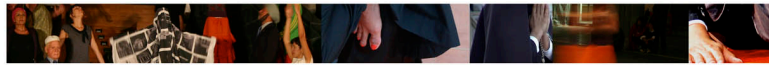
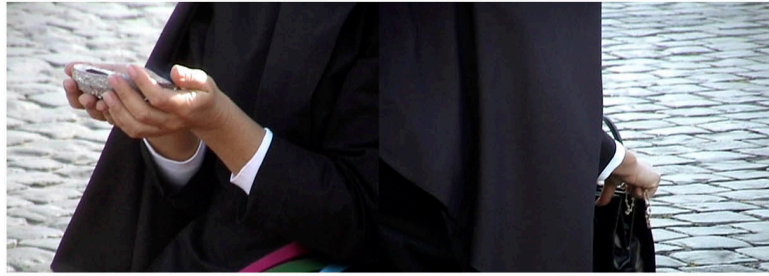
The Finger and the Moon #5 – Polyptic 1 –series of 7 Polyptics with predell, 2013, composition of photos from performances on baryta paper cm 189x120, ed.3+1ap

The series is inspired by the medieval altarpieces consisting of a main image and a predella below.
The works are built by assembling photographs and video stills taken from the live performances of *The Finger and the Moon Project*.
All the images are not taken in the studio but they come directly from the live performances

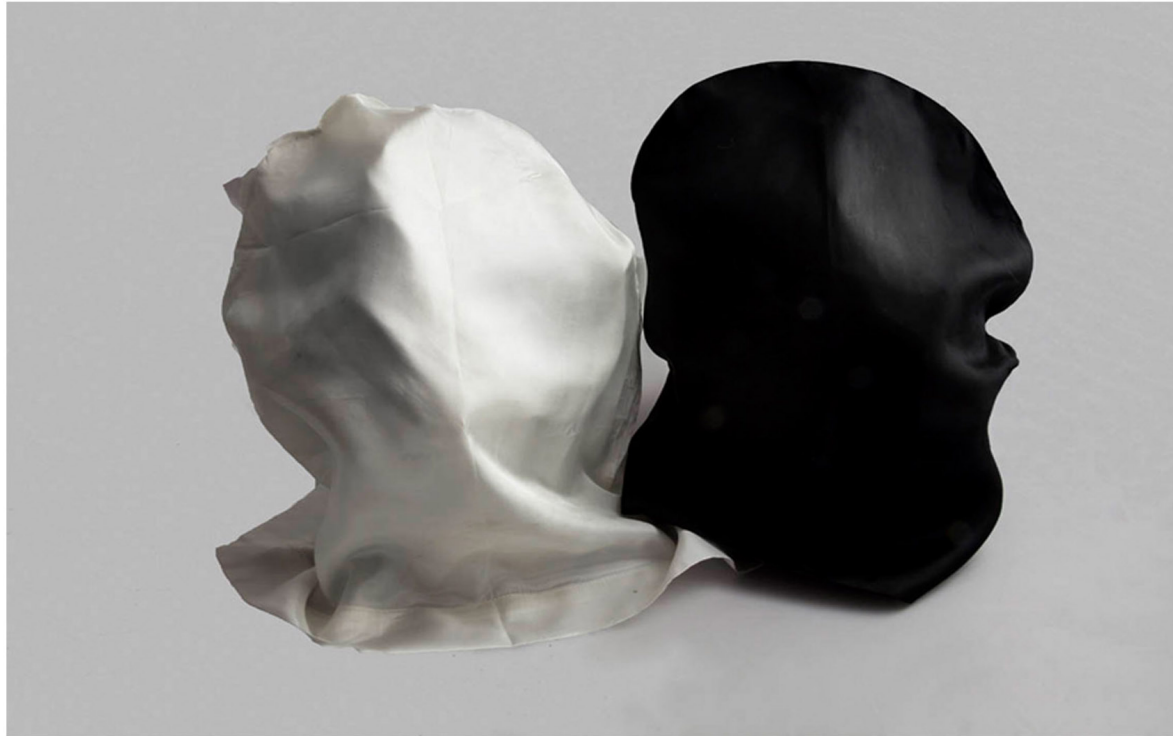


Finger and the Moon #5 – Polyptic 2—series of 7 Polyptics with predell, 2013, composition of photos from performances on baryta paper cm 189x120, ed.3+1ap

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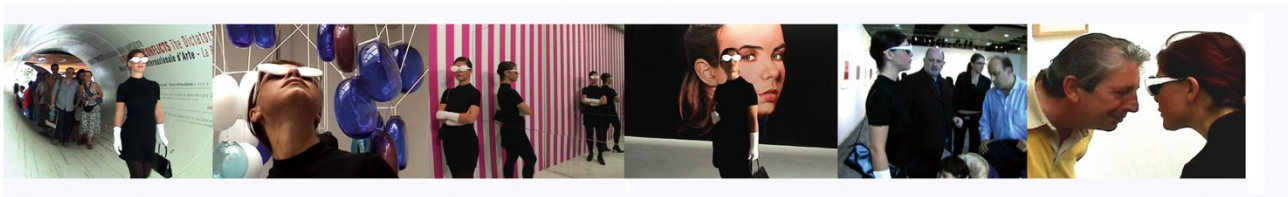


The Finger and the Moon #5 – Polyptics 3 -4 - 6- 7 –series of 7 Polyptics with predell, 2013, composition of photos from performances on baryta paper cm 189x120, ed.3+1ap

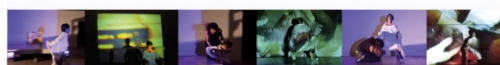
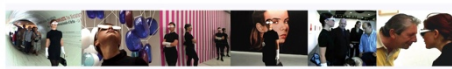


Objects. Polyptic, composition of photos from performances and objects of performance on baryta paper cm 40x40, 80x80, 120x120, ed 3+1ap, 2018

Each Polyptic shows in the main picture an object used by LIUBA during her performances, and in the predella below, as small icons, the moments of the performance in which that object was used by the artist.



Objects. Polyptic, composition of photos from performances and objects of performance on baryta paper cm 40x40, 80x80, 120x120, ed 3+1ap, 2018



Objects. Polyptics, composition of photos from performances and objects on baryta paper cm 40x40, 80x80, 120x120, 2018



STREAPS - Continuous work in progress

The Streap series is a work in progress and it grows according to the creation of new LIUBA's performances and videos.

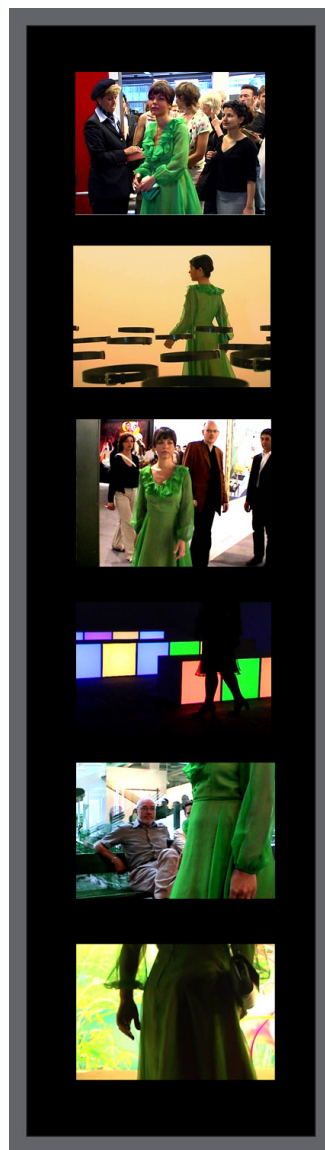
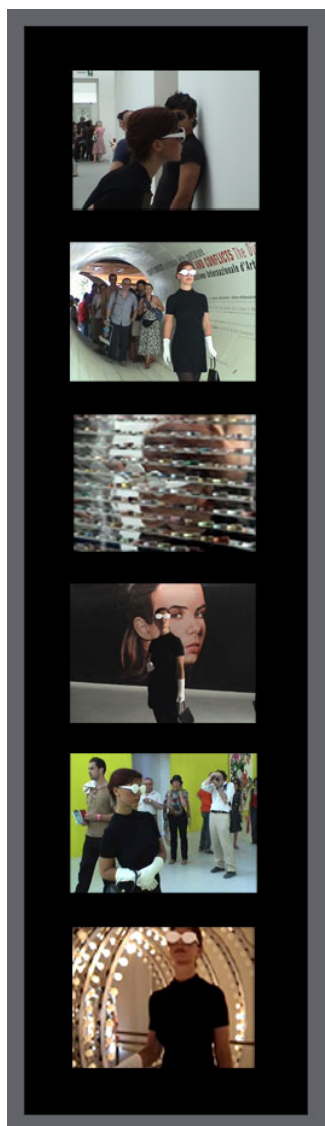
Each Streap is composed of six videostills taken from one of LIUBA's performances and videos. All the Streaps form an installation continuously variable, always changing and growing.

The installation is completed with a series of monitors with the videos of the works.

The Streaps are available in two dimensions: normal size, cm 84 x 28.5 x 5.5 edition of 7, and big size, cm 210 x 70 x 6 edition of 3.

Materials: 6 videostills of performance on aluminium into a wooden box and plexiglass

[MORE INFO](#)



Streaps #1, #5, #8, 2003-2007, videostill of performance on aluminium into frame: normal size, cm 84 x 28.5 x 5.5 edition of 7, and big size, cm 210 x 70 x 6 edition of 3.



Le Mummie Vincenti - Series of Paintings, 2000-2001, acetates from the artist's performance pieces, collages of various materials, fragments of the artist's poems, letters painted by hand with acrylic colours. on canvas, cm 50x50

[more info](#)



Le Mummie Vincenti - Series of Paintings, 2000-2001, acetates from the artist's performance pieces, collages of various materials, fragments of the artist's poems, letters painted by hand with acrylic colours. on canvas, cm 50x50





Fiammiferi, 1998-1999 series of 79 works on cardboard made with LIUBA's poems handwritten on igienic oaper, photographs of LIUBA's performsnce or works, collage of various materials. cm 33x12 each

A volte
come galassie
in orbita
ci disperdiamo
i pulviscoli
nelle nebbie
e il vedere
rimane
offuscato.



A volte
come galassie
in orbita
ci disperdiamo
i pulviscoli
nelle nebbie
e il vedere
rimane
offuscato.

Sotto gabbie
di marciume
la civiltà
consuma i suoi
delitti
Azzerando
ciò che davvero
vale.

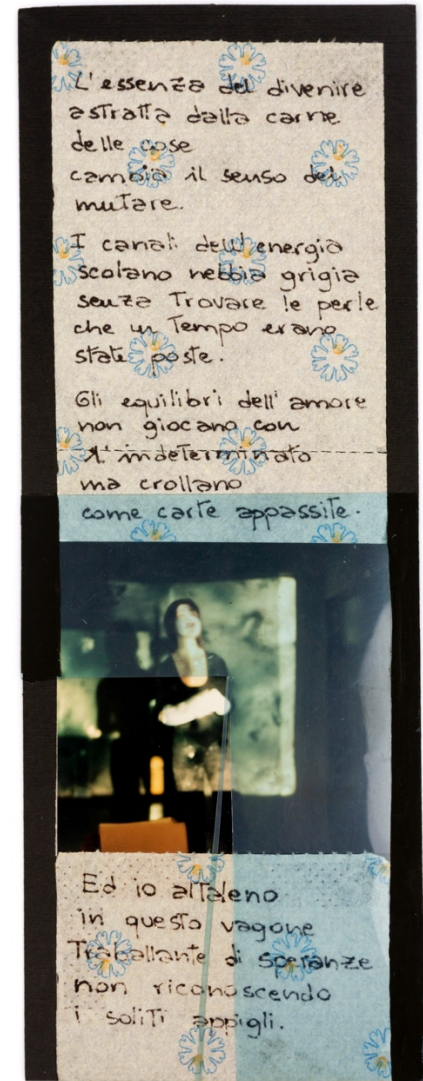
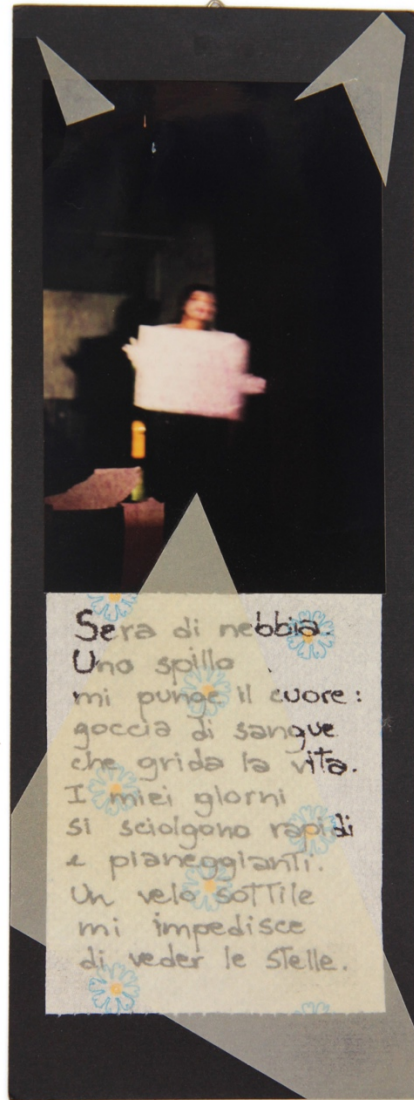
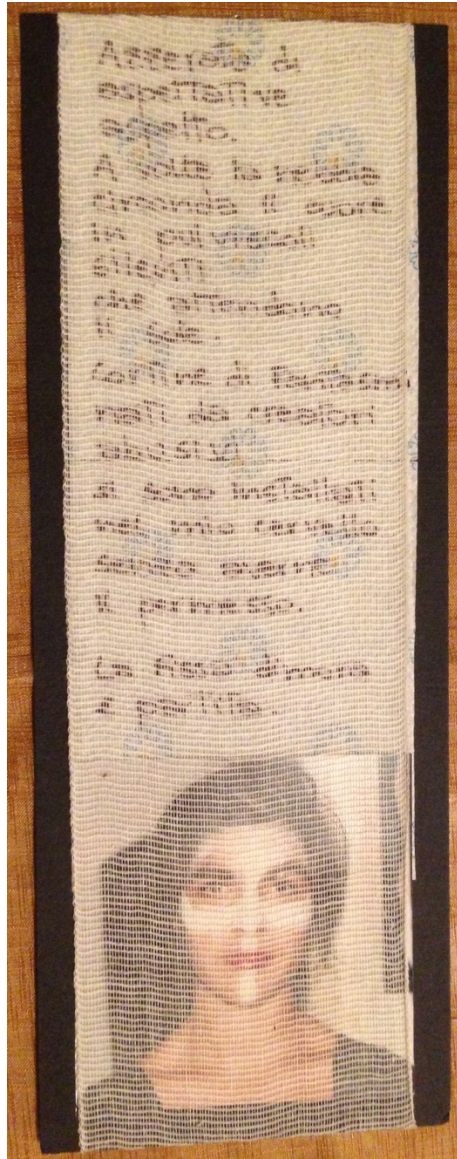


Sotto gabbie
di marciume
la civiltà
consuma i suoi
delitti
Azzerando
ciò che davvero
vale.

La carne ingrassa
di ansia
il corpo sparisce
le viscere si sciolgono
Solo il respiro
continua più forte.
E l'ansia
ansiosa della morte.



La carne ingrassa
di ansia
il corpo sparisce
le viscere si sciolgono
Solo il respiro
continua più forte.
E l'ansia
ansiosa della morte.



WORK

- First works: mixed media, performance events, denunciation - 1993-2002
- Performance actions, site specific interactivity, human geography, video works - 1999 - Present
- Collective Performance and site specific participative projects - 2004-Present
- Polyptics, Streaps, Mummie Vincenti, Fiammiferi - 1999-Present
- ***Artist books and video editions***

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LIUBA

LIUBA

THIS IS THE BEST ARTWORK



Campanotto Editore



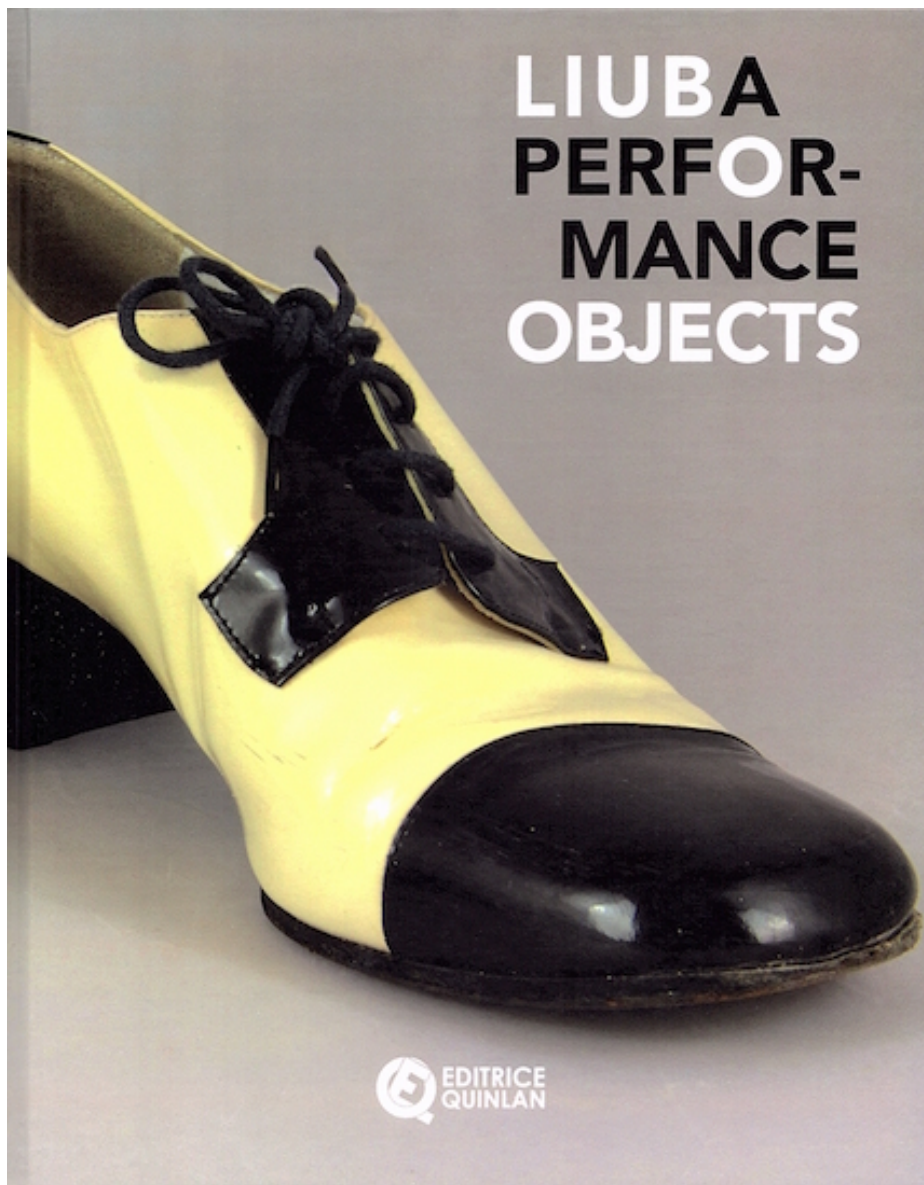
Campanotto Editore

THIS IS THE BEST ARTWORK, Campanotto Editore, 2023



This is the Best Artwork is about the universal theme of the birth of a child and the miracle of life.

The book collects images from the performance piece made by LIUBA at the Opening of The Venice Biennale in 2019, alternated with passages of the artist's diary. The passages retrace with intimate, confidential and delicate tones, moments from the artist's pregnancy to the birth of her son Sole. Behind-the-scenes stories together with exclusive videos of the project complete this book.



LIUBA PERFORMANCE OBJECTS, Quinlan Editore, 2017 - artist book in edition of 200 copies numbered and signed. copies from I to X with an artwork inside



The book consists of twenty portraits of objects used by the artist LIUBA in her performances. The photographs show us these objects in their concreteness, through their formal and chromatic details. Looking at them, their ordinary use and function shift in the background, revealing the memories of the performances that they evoke and contain.

[More info](#)

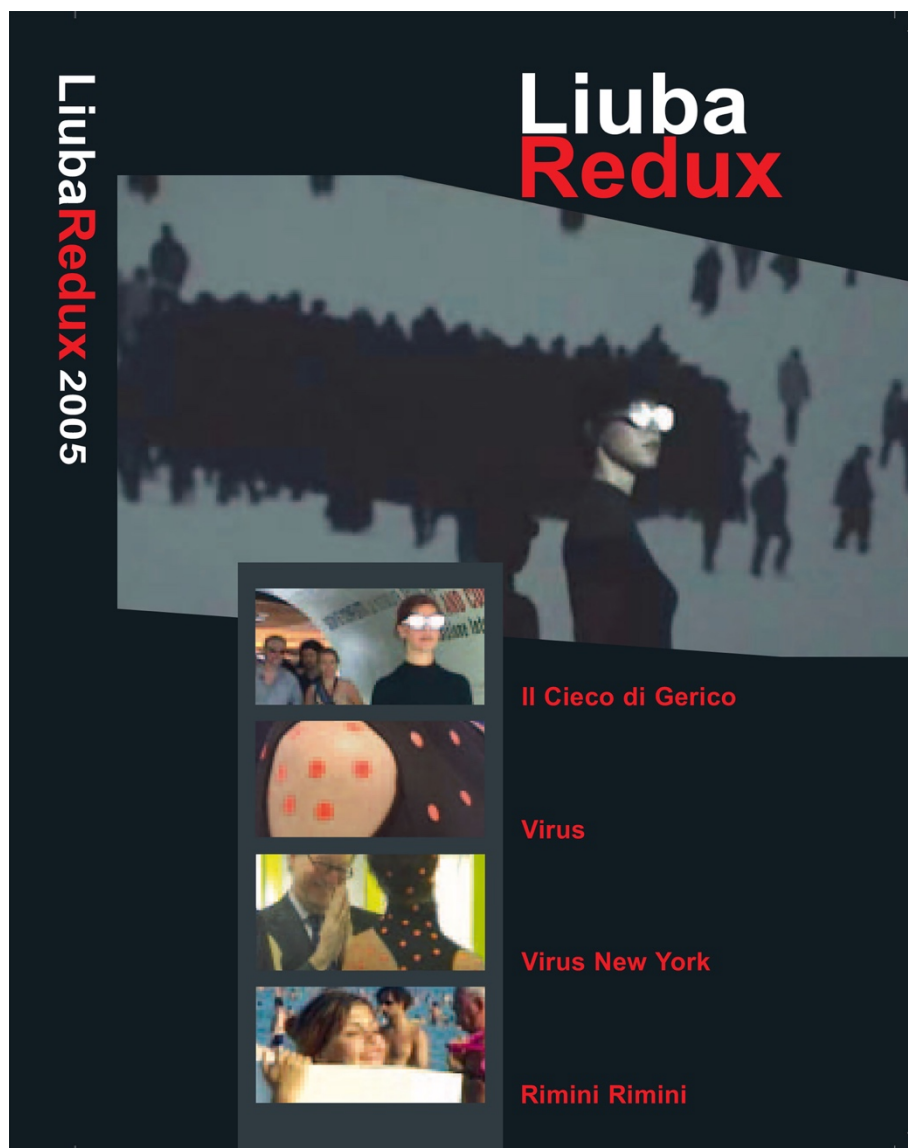


LIUBA REFUGEES VIDEOS, 2017

LIUBA's refugees videoart works on USB bracelet and poster, unlimited edition

The decision of creating an unlimited edition of the Refugees Videos starts from the desire to make videos available outside the contemporary art circuit, filling the gap between creation and fruition that often limits the circulation of video art. And, most of all, because this topic is now so important that also art must be a 'voice' into the debate.

[more info](#)



DVD, edition of 1000

Questo progetto è un DVD che raccoglie 4 video di LIUBA in tiratura unica dal 2003 al 2005, espressamente rielaborati per questa edizione. Il DVD è nato con l'intento di rendere l'arte e la videoarte accessibile e fruibile non solo alle persone del mondo dell'arte e a coloro che seguono le rassegne contemporanee, ma anche a ciascuno che sia interessato ad avvicinarsi alle nuove tendenze dell'arte.

Liuba Redux – Il cieco di Gerico, Virus, Virus New York, Rimini Rimini, 2005 -

CURRICULUM

EDUCATION

- 1996 Master in Animation and Film, Bologna Cineteque
- 1989 MFA Semiotics of Art (cum laude), Bologna University (I)
- 1989 BA Fine Arts, Fine Arts Academy, Bologna

SOLO EXHIBITIONS AND PERFORMANCES (selection)

- 2023 Zanzara Contemporary Art, solo show and performance, Ferrara (I)
- 2022 Performa24: *Virus and Peacedots*, participative performance, Milan (I)
- 2022 Rimini City Center, *Rimini Abbraccia*, participative performance, Rimini (I)
- 2021 Focus on Performance: LIUBA, VisualcontainerTV
- 2020 Corpi sul Palco, *Quarantine Trilogy*, performance live on web (I)
- 2019 Fondazione Pascali, solo show and participative performances, Polignano a Mare, BA, (I)
- 2018 Galerie Pascal Vanhoeffe, solo show and video screening, Paris (F)
- 2018: Art Paris, *The Finger and the Moon #6*, performance, Grand Palais, Paris (F)
- 2018: Chippendale Studio, solo show and videoscreening, Milan (I)
- 2017: Galleria Marconi, *Guardando oltre*, solo show and participative performance, Cupra Marittima (I)
- 2016: Arte Fiera, *With No Time*, participative performance and installation, Bologna
- 2015 12th International Performance Art Festival, *With No Time*, participative performance, Monza (I)
- 2015: Arte Fiera Bologna, *Questa non è una performance*, Bologna (I)
- 2015: Centrale Fotografia, In Italia, *The Slowly Project*, curated by Luca Panaro, Fano (I)
- 2014: Oranienplatz, YOU'RE OUT, collective performance, Berlin (I)
- 2014: Kreuzberg pavillion, *Refugees Welcome*, Berlin (D)
- 2013: Kreuzberg Pavillon, site specific and collective performance, Berlin (D)
- 2013: Flash Art Event, solo show and collective performance, Milan (I)
- 2012 S. Agostino Museum, *The Finger and the Moon #3* collective performance, Genoa (I)
- 2012 Grace Exhibition Space, *The Food Project. Performance 1*, Brooklyn (US)
- 2012 Corpi Scomodi, *The Slowly Project. Group Performance #1*, group performance +workshop, Cantu (I)
- 2011 YES FOUNDATION STICHTING JA, *Skype performance live c/o*, Den Bosch, (NL)
- 2011 54 Venice Biennial, *Senza parole* performance, Venice (I)
- 2011 Art Basel Miami Beach, *The invisible web of the art system*, Miami (US)
- 2011 BLO Atelier, *Hunger International Performance Festival*, Berlin (D)
- 2011 Bremer Kunstfrühling, *Jericho in Bremen*, at Performance Festival, Bremen (D)
- 2011 NABA for MIArt, *The invisible web of italian art system*, Milan (I)

- 2011 Grace Exhibition Space, *Site Fest '11, Unreal Exit*, performance, Brooklyn, NY (US)
- 2011 5th Global Day of Slow Living, *The Slowly Project. Take your Time*, performance, NY (US)
- 2010 Artefiera, *Artist for sale*, performance, Bologna (I)
- 2010 Artissima, *Untitled2010*, performance, Turin (I)
- 2010 Spazio Thetis, performance, Venezia (I)
- 2009 Saint Peter's Square, Vatican City, *The Finger and the Moon #2* performance and live streaming
- 2009 Betta Frigieri Arte Contemporanea, solo show, Modena (I)
- 2009 Séquence, video show, Chicoutimi, Québec (CA)
- 2009 Galerie Pascal Vanhoeffe, video show, Paris (F)
- 2007 PAC Padiglione d'arte contemporanea, performance, Milan (I)
- 2007 52 Venice Biennial, *The Finger and the Moon #1*, performance, Venice (I)
- 2007 City center The Slowly Project – Take your time, performance, Modena (I)
- 2006 WeissPollack Galleries, solo show, New York (US)
- 2006 The Armory Show, *I love to see the Armory*, performance, New York (US)
- 2005 Spazio Ilop, solo show, Milan (I)
- 2005 City center The Slowly Project– Take your time, performance, NYC (US)
- 2005 Galerie Parisud, *Les Amantes*, performance, Paris (F)
- 2005 51 Venice Biennial, *Side by side*, performance, Venice (I)
- 2004 Art Basel, *Art is long, Time is short*, performance, Basel (CH)
- 2004 Villa Manin, *Every-Body*, performance, Codroipo (I),
- 2004 Milan Flash Art Fair, videoinstallation, performance, Hotel Una Tocq, Milan (I)
- 2004 Artefiera, *Virus*, performance, Bologna (I)
- 2003 Placentia Arte, solo show, Piacenza (I)
- 2003 Galleria Alidoro, solo show, Pesaro (I)
- 2003 50 Venice Biennial, *Il cieco di Gerico*, performance, Venice (I)
- 2002 Fine Arts Academy, *AlphaOmega*, performance, Bologna (I)
- 2002 Expo c/o Villa Serena, performance and video, Bologna (I)
- 2001 Salara, *Polypolis*, solo show videoinstallation, Bologna (I)
- 2001 Palazzo Marini, solo show, Rosignano Marittimo (I)
- 2000 City center of Brussels (B), Avignon (F), Prague (CK), Bologna (I), Polypolis, performances in the European Cultural Capitals 2000 and streaming internet
- 2000 Artissima Art Fair, *S-catenarsi*, performance, Torino (I)
- 2000 Fiorile Arte, solo show, Bologna (I)
- 2000 Zoom c/o Villa Serena, solo show, Bologna (I)
- 1999 Galleria Avida Dollars, solo show, Milan (I)
- 1999 C.R.T. *PoetAzione*, Una mummia per la città, performance, Milano
- 1998 First Performance International Festival, performance, Viadana (I)
- 1997 Il campo delle fragole, Bologna (I)
- 1996 Teatro Dehon, *Blossom*, solo show and performance, Bologna (I)
- 1996 Teatro Out/Off, *Blossom*, solo show and performance, Milan (I)
- 1995 Centro città, Installazione pubblica, Asti (I)
- 1995 *Perfomedia*, Ponte Nossa (BG) (I)

1994 Portico di S.Luca, performance, Bologna
1993 Centro d'Arte Masaorita, La Margherita dai petali colorati, performance, Bologna
1993 Villa delle Rose, Installazione nel Parco Pubblico, Bologna (I)

GROUP EXHIBITIONS (selection)

2020 MMSU - Museum of Modern and Contemporary Art of Rijeka (Croatia)
2018 "Zoo 21- 23 anni dopo", Millenium Gallery, Bologna (I)
2017 Italian Cultural Institute, *Italia Moderna Reload 017*, Edimburgh (UK)
2016 **Keep the process warm**, curated by Marc Giloux, Montauban (F)
2016 *Il tutto è più della somma delle sue parti*, curated by Galleria Marconi and Maria Letizia Paiato, Pala Riviera, San Benedetto del Tronto, AP (I)
2016 *Io vedo, io guardo*, curated by Annalisa Cattani, Careof, Milano (I)
2015 *Centrale Fotografia, In Italia*, curated by Luca Panaro, Sala Polivalente Comunale, Fano (I)
2013 Double Room, Trieste (I)
2012 Crane Art Center, *International Short Film Festival*, Philadelphia, PA (US)
2012 Galleria Parmeggiani *Dalla parte delle Donne*, Reggio Emilia (I)
2012 Italian Pavillion, Venice Biennial, Sala Nervi, Turin (I)
2011 "*The Mystical self*", curated by Cecilia Freschini, Art Verona and Civic Public Library, Verona (I);
2011 (.Box) Videart Project Space, Milan (I)
2011 "*Flashforward 3*" (.Box) Videart Project Space, Milan (I)
2011 WonderArt, MLAC, Rome (I)
2011 Video lounge, Bremer Kunstfrühling,,Bremen (D)
2011 Gallery Project, Ann Arbor, MI (US)
2011 3rd Ward, Brooklyn, NY (US)
2011 King's County, Brooklyn (US)
2010 S. Agostino Museum, Genova (I)
2010 Ex Aurum, Pescara (I)
2009 Straff Hotel, event for Enjoy Miart and Fuori Salone del Mobile, Milan (I)
2008 Placentia Arte, Piacenza (I)
2007 BAC '07, CCCB, Centre de Cultura Contemporanea, Barcelona (E)
2007 Primo Piano LivinGallery "Story Tellers" International Videoart Show, Lecce (I)
2007 Concepto Varteum, Puebla, Mexico
2007 Galerie Pascal Vanhoecke, Parigi (F)
2007 Chelsea Art Museum, [PAM] Installation, New York (US)
2006 Isola Tiberina, Video Island, Rome (I)
2006 Fitzcarraldo, I video Virus di Liuba, Milan (I)
2006 Primo Piano LivinGallery, Fiori di Loto, Vizi e Virtù, Lecce (I)
2005 La Sapienza University, Arte per tutti, Roma, (I)
2005 Villa Serena, Synapser#4, Conflitto e conflitti a Villa (poco) Serena, Bologna (I)
2004 Civic War Museum, Troubled Times, exhibition and performance, Trieste (I)

2003 Ex Ospedale Soave, Controlled revolution, Codogno (I)
2002 ArtandGallery, Milan (I)
2002 Chiesa e Castello di Andora, "IX Contemporary Art Biennial", Savona (I)
2002 Sala Benjamin, Exit 6, Bologna (I)
2001 Castello Visconteo, Arte giovane europea, Pavia (I)
2000 Villa Serena, Arte Video Tv 2000, Bologna (I)
1996 Castello Pasquini, Castiglioncello (LI) (I)
1996 Art Tunnel, Porlezza (CO) (I),
1996 *Percorsi '96*, Sant'Anna Arresi (CA) (I)
1995 Galleria Avida Dollars, Milan (I)
1994 Galleria Avida Dollars, Milan (I)
1993 Spazio arti visive F.lli Rosselli, Bologna (I)

VIDEOSCREENINGS /FILM FESTIVALS/ ARTFAIRS/BOOK PRESENTATIONS

2024 Civica Biblioteca Joppi, presentation of the book *This is the Best Artwork* and videoscreening, Udine
2024 Villa Cernigliaro, presentation of the book *This is the Best Artwork* and videoscreening, Sordevolo (Bi)
2024 Libreria Antigone, presentation of the book *This is the Best Artwork* and videoscreening, Rome
2024 Spazio Alda Merini, presentation of the book *This is the Best Artwork* and videoscreening, Milan
2023 Chippendale Studio, presentation of the book *This is the Best Artwork* and exhibition, Milan
2023 Libreria Popolare, presentation of the book *This is the Best Artwork* and videoscreening, Milan
2023 Libreria Antigone, presentation of the book *This is the Best Artwork*, Milan
2022 *Berlin Black International Cinema festival*, Alex TV, Berlin (D)
2021 *Berlin Black International Cinema festival*, Alex TV, Berlin (D)
2019 Massachusetts Museum of Contemporary Arts, *LIUBA: Lentezza and the Chronotopes of Performance*, lecture by Mark Bartlett, North Adams, USA
2019 University of Bologna, *Videoart year Book 2019*, curated by Renato Barilli, Bologna(I)
2019 Macro, videoscreening and artista talk, Rome (I)
2019 *Berlin Black International Cinema festival*, Shonebreg Rathaus, Berlin (D)
2018 ArtParis, presented by Galerie Pascal Vanhoecke, Paris (F)
2018: Galleria Marconi, videoscreening, book presentation, Cupra marittima (AP)
2018 *Liuba Performance objects*, videoscreening and book presentation, University of Bologna (I)
2018 *Liuba Performance objects*, videoscreening and book presentation, Civic Museum, Rimini (I)
2018 *Fruitexhibition*, Art Books Fair, Palazzo Re Enzo, Bologna (I)
2017 *MAMbo*, Bologna (I)

2017 *Image Movement*, Berlin (D)
2017 Liupirogi E Pagiopa, Rimini (I)
2017 Villa Cernigliaro, Cordevolo, Biella (I)
2016 *European Short Film Festival*, Babylon Kino, Berlin (D)
2016 *Around Film International Festival* (ARFF Globe Award Winner), Berlin, Amsterdam, Barcelona, Paris
2016 *Equality Festival*, Kiev, Ukraine
2016 *Great Lakes International Shorts Festival*, (Best experimental Film), USA
2016 *European Short Film Festival*, Babylon Kino, Berlin (D)
2016 *Canadian diversity film festival*, (Best Experimental Film), Toronto (CA)
2016 *International Independent Film Festival* (Golden Prize category *Concept*), California (USA)
2016 Performing Art 3Days, curated by Giacomo Verde, Fornace Pascucci, Capraia Fiorentina (FI)
2016 *Berlin Black International Cinema festival*, Haus der Demokratie und Menschenrechte, Berlin (D)
2016 *Arte Fiera*, presented by MLB Home Gallery, Bologna (I)
2016 *LIUBA, video-works from performance*, ImageMovement, solo show videoscreening, Berlin (D)
2015 *Centrale Fotografia, In Italia*, curated by Luca Panaro, Fano (I)
2014 *Funf Seen Film Festival*, Seefeld, Starnberg, Herrsching (Munich)
2013 The Museum of Ethnography of Serbia, Belgrad,
2013 Flash Art Event, presented by Visualcontainer, Milan (I)
2012 Fotofever, Brussels, presented by Visualcontainer, Brussels (B)
2011 Art Verona, curated by Cecilia Freschini, Verona (I)
2011 3rd Ward, live video presentation, Brooklyn, NY (US)
2011 Ex Convento dei Minimi, curated by Stefano Taccone, Roccella Jonica, RC (I)
2011 Circolo Arci Bellezza, curated by Stefano Taccone, Milan (I)
2010 Art Paris & Guests, Grand Palais, Paris (F)
2010 I-Suite Hotel, live video presentation, Rimini (I)
2010 Fine Arts Academy, workshop and live video presentation, L'Aquila (I)
2009 Artissima, anteprima del video 'The Finger and the Moon #2', Torino (I)
2009 Videoformes, video festival, Clermond Ferrand (F)
2007 Artefiera, Galleria Sei, Bologna (I)
2007 Videoformes, video festival, Clermond Ferrand (F)
2007 Art Brussel, Galleria Prometeo, Brussel (B)
2007 Festival di CuprArte Cupramontana, (I)
2007 Cinema - Scope New York, PAM Perpetual Art Machine, New York (US)
2006 Scope New York, PAM Perpetual Art Machine, New York (US)
2006 Scope Hamptons, Cinema Scope Perpetual Machine, Hamptons, (NY)
2005 Scope Miami, WeissPollack Galleries and Galerie Parisud, Miami (US)
2005 ScopeHamptons, WeissPollack Gallery, South Hampton, (US)
2005 Sofa Fair, WeissPollack Gallery, New York (US)
2005 ScopeLondon, featured artist for WeissPollack Galleries, London (UK)
2005 Videoformes, videoart festival, Clermont Ferrand, (F)

2005 Flash Art Fair, Milan (I)
2005 Flash Art Show, Bologna (I)
2004 Videoformes, videoart festival, Clermond Ferrand (F)

INTERVIEWS/TV

2021 Focus on Performance: LIUBA, Visualcontainer TV [LINK](#)
2020 *My name is Francesca meets LIUBA*, Social TV [VIDEO](#)
2020 *LIUBA in dialogo con Maurizio Marco Tozzi*, Instagram Live [VIDEO](#)
2018 Art Juice, interview by Ambra Giombini [TEXT](#)
2016 *RAI TV*, videointerview at national TV RAI3 news and RAI2 [VIDEO](#)
2015 Videointerview to LIUBA by Luca Panaro, Centrale Fotografia [VIDEO](#)
2013 THE COLLEGIUM Forum & Television Program (Berlin), TV interview and videoscreening [VIDEO](#)
2013 video interview by Egle Prati [VIDEO](#)
2011 IkonoTV (Berlin) [TEXT](#)
2010 Liuba, interview by L. Barillaro for seroxcult.com
2008 ilgiornale.ch, interview with the artist Liuba
2006 Artè TV, performance at Galerie Parisud, Paris
2005 RAI3, Passepartout
2004 RAI2, TV News
2001 ART TV, Matchmusic Satellite TV
2000 TeleNovara, Talk Show

PUBLICATIONS OF THE ARTIST

2023: *THIS IS THE BEST ARTWORK*, Campanotto editore, 2023
 2017: *LIUBA PERFORMANCE OBJECTS*, artist book, ed. 200 copies, casa editrice Quinlan
2016: *REFUGEES VIDEOS*: brochure with poster and HSB key with 2 LIUBA videoart works, ed. Image Movement (Berlin)
2005: *LIUBA REDUX*, DV with 4 LIUBA videoart works, ed.1000 copies, Placentia Arte Production
2000, *LIUBA*, catalogue of the exhibition, Salara, Bologna 2000, Capitale Europea della Cultura
1996-1997: Articles of approach to art for teenagers for the publishing house "Eli", magazine *Tuttinsieme*
1994-1990: Articles on art for the cultural magazine "Harta" (Milan)
1994: *La margherita dai petali colorati*, texts and illustrations by LIUBA, Greco & Greco editore, (Milan)
1993: *Le avventure di Zuccherò*, texts and illustrations by LIUBA, Greco & Greco editore (Milan)

1992: *Zucchero e le fragole*, texts and illustrations by LIUBA, Greco & Greco editore (Milan)
1991: *Analisi della fiaba*, in "Semio-News", semiotic research information magazine, June/July 1991
1990: *Il percorso della narrazione*, in "Linea Grafica" Sept. 1990.

BIBLIOGRAPHY

2023 Marcello Tosi, *Arte e vita intrecciate a doppio filo nell'universo performativo di LIUBA*, in "Corriere Romagna" 24.12.2023
2023 Luca Panaro, *L'arte di sorprendere*, critic text in LIUBA, *This is the Best Artwork*, Campanotto, 2023)
2023 Cristina Principale, *This is The Best Artwork, l'opera d'arte migliore di LIUBA è diventata un libro*, in "exibart" 28.10.2023
2023 Luca Panaro, *LIUBA: The Finger and the Moon Project; Performance Objects; This is The Best Artwork*, (essays in the volume *L'immagine militante*, Seipersei editore 2023)
2019 Luca Panaro, *I pois di LIUBA*, in *Sotto lo sguardo austero dei giganti*, Fanzine
2018 Ambra Giombini, Une "nonne" dans l'Art Contemporain, in Artjuice.net, 2018
2017 Dario Ciferri, *LIUBA, Guardando Oltre*, in "Segno" n 263, June/July 2017
2017 Cristina Principale, *LIUBA, Guardando Oltre*, in "Exibart", May 2017
2017 Luca Panaro *LIUBA PERFORMANCE OBJECTS*, critic text in the homonymous book, Quinlan
2015 Ama Lorenz, "Refugees Welcome, in *Fair Planet*", September 2015
2015 Luca Panaro, "Guardare la luna e non il dito", in Luca Panaro, *Visite Brevi*, Ed. Quinlan, April 2015 (pp. 98-100)
2015 Davide Brullo "Liuba tra i Malatesta. Ma a Fano", in "La Voce di Romagna", June 2015
2015 "Italian performance Art, curated by Giovanni Fontana, Nicola Frangione, Roberto Rossini, Ed Sagep, March 2015 (pp 298-299)
2015 Davide Brullo, "LIUBA, performer che gira il globo, apre la casa di famiglia a Viserba, in *La Voce di Romagna*, Aug 8, 2015
2014 Davide Brullo, "Shock Art", in *La Voce di Romagna*, October 2, 2014
2014 Ama Lorenz, "Refugees Welcome – You are out!", in *Fair Planet*, Dec. 2014
2013 Mark Bartlett, "Liuba 4'33" Chorus Loop" in *Flash Art Event*, leaflet of exhibition
2012 *Artribune*, "Dalla parte delle donne", April 2012
2012 Alessandra Gagliano Candela *Liuba (net)*, in "*Undo.net*," May 2012
2012 Irene Sevasta, "*Corpi scomodi a Cantù: l'arte invade la città*", in *QuiComo*, June 2012
2012 "The Food Project: performance#1. Live performance by LIUBA" in *Grace Exhibition Space*, April 2012
2012 Tracy Lisk and Anabelle Rodriguez, *Inside the moment*, catalogue of the exhibition
2012 Giorgio Bonomi, "Il corpo solitario", Ed. Rubbettino, 2012

2011 Chiara Canali, "*Liuba celebra la V Giornata Mondiale della lentezza a New York*", in *Artco*, Feb. 2011
2011 *Bushwick Daily*, "Site Fest '11 Photo-Impressions", March 2011
2011 *Slowness in the Arts*, "The Slowly Project", May 2011
2011 *TheDetroit.com*, "The Slowly Project, May" 2011
2011 "Prego, è la guida del Padiglione Italia". Ma poi l'artista LIUBA ti consegna un bel foglio bianco", *Artribune*, June, 2011
2011 "Un viaggio nell'arte con le scarpe sbagliate", *Cultura e Società*, June, 2011
2011 "LIUBA", in *Kunstlerinnenverband*, June 2011
2011 Alda Vanzan, "Fogli bianchi e conigli in Chiesa alla scoperta dell'arte incompresa", in *Il Gazzettino*, June 2011
2011 Chiara Canali, "Un laboratorio dedicato alla performance con LIUBA sull'Appennino Emiliano", in *ArtCo*, July 2011
2011 "Virus" and "The Slowly Project", in *Ikono TV*, September 2011
2011 "The Mystical Self – International Group Exhibition in Verona", in *EastHong.com*, Oct.2011
2011 Leo Tolstoy, "About the Mystical Self – International Group Exhibition: maybe Art is no longer a question of 'meaning' but of 'being'", in *ArtLinkArt*, October 2011
2011 "Performance – Festival des Kunstlerinnenverband Bremen", in *Kunstfruhling*, catalogue, 2011
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