
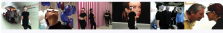

























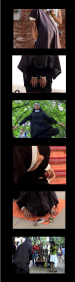




## OBJECTS POLYPTICS

	TITLE / YEAR	TECHNIQUE	EDITION / SIZE	PRICE
 	<i>Object Polyptic #1, 2018</i>	inkjet on baryta paper on dibond with plexiglass and frame	Cm 47,5 x 47,5 Edition 1/3	€ 2000 framed
 	<i>Object Polyptic #3, 2018</i>	inkjet on baryta paper on dibond with plexiglass and frame	Cm 47,5 x 47,5 Edition 1/3	€ 2000 framed
 	<i>Object Polyptic #4, 2018</i>	inkjet on baryta paper on dibond with plexiglass and frame	Cm 47,5 x 47,5 Edition 1/3	€ 2000 framed
 	<i>Object Polyptic #5, 2018</i>	inkjet on baryta paper on dibond with plexiglass and frame	Cm 47,5 x 47,5 Edition 1/3	€ 2000 framed
 	<i>Object Polyptic #6, 2018</i>	inkjet on baryta paper on dibond with plexiglass and frame	Cm 47,5 x 47,5 Edition 1/3	€ 2000 framed



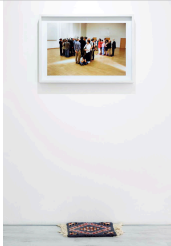
## THE FINGER AND THE MOON #5 - POLYPTICS

	TITLE / YEAR	TECHNIQUE	EDITION / SIZE	PRICE
 	<i>The Finger and The moon #5, Polyptic #1, 2013</i>	inkjet on baryta paper on dibond with plexi-glass and frame	175 x 106,5 x 3,6, ed. 1/2 (framed) 40 x 67 (not framed) ed. 1/3	175 x 106,5 € 6000 framed 40 x 67 € 2200 not framed
 	<i>The Finger and The moon #5, Polyptic #2, 2013</i>	inkjet on baryta paper on dibond with plexi-glass and frame	175 x 106,5 x 3,6, ed. 1/2 (framed) 40 x 67 (not framed) ed. 1/3	175 x 106,5: € 6000 framed 47 x 74: € 2200 not framed
 	<i>The Finger and The moon #5, Polyptic #3, 2013</i>	inkjet on baryta paper	40 x 67 (not framed) ed. <b>2/3</b>	€ 2500
 	<i>The Finger and The moon #5, Polyptic #4, 2013</i>	inkjet on baryta paper	40 x 67 (not framed) ed. 1/3	2300 €
 	<i>The Finger and The moon #5, Polyptic #5, 2013</i>	inkjet on baryta paper	40 x 67 (not framed) ed. 1/3	2300 €
 	<i>The Finger and The moon #5, Polyptic #6, 2013</i>	inkjet on baryta paper	40 x 67 (not framed) ed. 1/3	2300 €
 	<i>The Finger and The moon #5, Polyptic #7, 2013</i>	inkjet on baryta paper	40 x 67 (not framed) ed. 1/3	2300 €



# STREAPS

	TITLE / YEAR	TECHNIQUE	EDITION / SIZE	PRICE
	<i>STREAP12, The Finger and the Moon #1, A</i> , 2007-2009	6 videostills on aluminium framed with wood and plexiglass.	ed. 1/7 cm.84x28,5x5,5	2500 € framed
	<i>STREAP13, The Finger and the Moon #1, B</i> , 2007-2009	6 videostills on aluminium framed with wood and plexiglass.	<b>ed. 2/7</b> cm.84x28,5x5,5	2800 € framed
	<i>STREAP2, Virus</i> , 2004-2007	6 videostills on aluminium framed with wood and plexiglass.	<b>ed. 2/7</b> cm.84x28,5x5,5	2800 € framed
	<i>STREAP3, The Slowly Project. Art is long, Time is short</i> , 2004-2007	6 videostills on aluminium framed with wood and plexiglass.	Ed 1/7 cm.84x28,5x5,5	2500 € framed
	<i>STREAP4, Les Amantes</i> , 2005-2007	6 videostills on aluminium framed with wood and plexiglass.	<b>ed. 2/7</b> cm.84x28,5x5,5	2800 € framed
	<i>STREAP5, I love to see the Armory</i> , 2006-2007	6 videostills on aluminium framed with wood and plexiglass.	ed. 1/7 cm.84x28,5x5,5	2500 € framed


## WITH NO TIME

	TITLE / YEAR	TECHNIQUE	EDITION / SIZE	PRICE
	<i>With no Time #1, 2015-2016</i>	Installative photography from participative performance, gleece print on silver paper on dibond framed in wood, carpet	Unique edition cm 55 x 77.5	3000 € installation with carpet
	<i>With no Time #2, 2015-2016</i>	Installative photography from participative performance, gleece print on silver paper on dibond, framed in wood, carpet	Unique edition cm 55 x 77.5	3000 € installation with carpet
	<i>With no Time #1, 2015-2016 -</i>  Installation view			






## REFUGEES VIDEOS - Unlimited Edition

	TITLE / YEAR	TECHNIQUE	EDITION / SIZE	PRICE
	<i>Refugee Videos - Unlimited Edition, 2016</i>	Two videos in USB Wristband and Poster	Unlimited Edition with USB wristband and Poster. Folded: 21x29cm Open: 42x58cm	50 €
	<i>Refugee Videos - Unlimited Edition 2016 - POSTER</i>		poster included into the <i>Refugee Videos - Unlimited Edition, 42x58cm</i>	


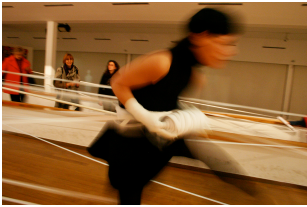
## THE FINGER AND THE MOON #2

	TITLE / YEAR	TECHNIQUE	EDITION / SIZE	PRICE
	<i>The Finger and the Moon #2 - Dyptic 1, 2010</i>	Composition of videostills from performance. Lambda print on fine art paper	Cm 56,5x144 <b>Ed.2/3</b>	4500 €






## SIDE BY SIDE

TITLE / YEAR	TECHNIQUE	EDITION / SIZE	PRICE
 <p><i>Side by Side Bacon</i>, 2005</p>	videostill on aluminium with plexiglass and frame	cm 41,5 x 35 x 5,5 ed. 2/3	2000 €
 <p><i>Side by Side Gilbert and George</i>, 2005</p>	videostill on aluminium with plexiglass and frame	 cm 41,5 x 35 x 5,5 ed. 1/3	1500 €
 <p><i>Side by Side Buttiglione</i>, 2005</p>	videostill on aluminium with plexiglass and frame	cm 41,5 x 35 x 5,5 ed. 1/3	1500 €
 <p><i>Side by Side, Photographers</i>, 2005</p>	videostill on aluminium with plexiglass and frame	cm 41,5 x 35 x 5,5 ed. 1/3	1500 €







## INTERSECAZIONI - PAC

TITLE / YEAR	TECHNIQUE	EDITION / SIZE	PRICE
 <p><i>Intersezioni PAC</i>, 2 2007</p>	photographic print from performance on dibond and framed	38 x 50 cm ed. 1/3	1000 €
 <p><i>Intersezioni PAC</i>, 3, 2007</p>	photographic print from performance on dibond and framed	38 x 50 cm ed. 1/3	1000 €





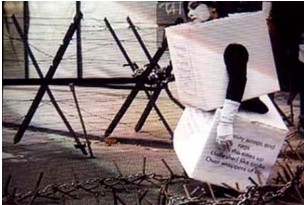



## IL CIECO DI GERICO (The Blind Man of Jericho series)

TITLE / YEAR	TECHNIQUE	EDITION / SIZE
	<p><i>Il Cieco di Gerico, interactive and performative installation, A, 2003</i></p>	<p>Analogic photograph from video of performance on plexiglass, framed in wood, interactive performance glasses, plaster, cord</p> <p>56 x 77 x 7 cm ed. 1/3</p> <p>3000 € with glasses</p>
	<p><i>Il cieco di Gerico, interactive and performative installation, B, 2003</i></p>	<p>Analogic photograph from video of performance on plexiglass, framed in wood, interactive performance glasses, plaster, cord</p> <p>56 x 77 x 7 cm ed. 1/3</p> <p>3000 € with glasses</p>
	<p><i>Il cieco di Gerico, interactive and performative installation, A and B, 2003 Installation view</i></p>	<p>Analogic photographs from video of performance on plexiglass, framed in wood, interactive performance glasses, plaster, cord</p> <p>56 x 77 x 7 cm each 80 x 180 x 7 installation ed. 1/3</p> <p>3000 € with glasses each 5000 € with glasses both</p>
	<p><i>Jericho in Bremen, 2011</i></p>	<p>Photograph from performance on dibond, framed in wood</p> <p>size 56 x 77 x 7 cm ed. 1/3</p> <p>3000 €</p>
	<p><i>Il love to see the Army, 2006</i></p>	<p>Videostill from video of performance on plexiglass, framed in wood</p> <p>Size 31 x 41,5 cm ed. 1/3</p> <p>1000 €</p>

## RIMINI RIMINI

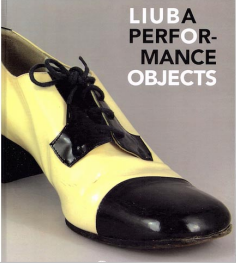
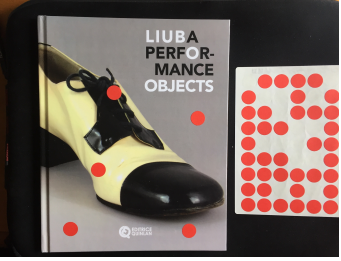

	TITLE / YEAR	TECHNIQUE	EDITION / SIZE	PRICE
	<i>Rimini Rimini, Bagno 26, 2003</i>	analogic photograph from performance	Cm 70x130 Ed.1/3	3500 €
	<i>Rimini Rimini, Coi giovani, 2003</i>	analogic photograph from performance	Cm 27x48 Ed 1/3	1500 €
	<i>Rimini Rimini, Bagnini 26, 2003</i>	analogic photograph from performance	Cm 28x40 Ed 1/1	1500 €
	<i>Rimini Rimini, Beach Exercises, 2003</i>	analogic photograph from performance	Cm 50x34 Ed 1/1	1500 €
	<i>Rimini Rimini, Vuoi una sigaretta? (would you like a cigarette?), 2003</i>	analogic photograph from performance	Cm 37x100 Ed 1/3	2500 €
	<i>Rimini Rimini, Cotti e rosolati</i>	analogic photograph from performance	Cm 37x100 Ed 1/3	2500 €

## POLYPOLIS


	TITLE / YEAR	TECHNIQUE	EDITION / SIZE	PRICE
	<i>Polypolis Sbarre (Bars), 2000</i>	Analogic photograph from anagoric screen of video of performance	Cm 70x93 Ed.1/6	3000 €
	<i>Polypolis Prague, Metro, 2000</i>	Analogic photograph from anagoric screen of video of performance	cm 70x100 ed. 2/6 framed on aluminium ed 3/6 not framed	4000 € framed 3500€ not framed
	<i>Polypolis Bologna, Sosta in piazzetta (Stop in the square), 2000</i>	Analogic photograph from anagoric screen of video of performance	cm 70x100 ed. 2/6 framed on aluminium ed 3/6 not framed	4000 € framed 3500€ not framed
	<i>Polypolis, Avignon, Notte Solitaria (Lonely night), 2000</i>	Analogic photograph from anagoric screen of video of performance	cm 70x98 ed. 2/6	3500 €
	<i>Polypolis, Brussels, Spine (Thorns), 2000</i>	Analogic photograph from anagoric screen of video of performance	cm 65,5x91 ed. 2/6 framed on aluminium ed 3/6 not framed	3500 € framed 3000€ not framed
	<i>Polypolis, Avignon, Ristorante, 2000</i>	Analogic photograph from anagoric screen of video of performance	cm 70x102 ed. 2/6	3500 €
	<i>Polypolis Prague, In the Metro, 2000</i>	Analogic photograph from anagoric screen of video of performance	cm 70x100 ed. 1/6	3500 €
	<i>Polypolis Prague, Cafe 9, 2000</i>	Analogic photograph from anagoric screen of video of performance	cm 70x100 ed. 2/6	3000 €

	TITLE / YEAR	TECHNIQUE	EDITION / SIZE	PRICE
	<i>Le Mummie Vincenti</i> (The winning Mummies), <i>Walking in Milan 2000</i>	Analogic photograph from anagoric screen of video of performance	cm 70x103 ed. 3/6	3500 €
	<i>Polypolis Frankfurt, Fade into the streets, 2002</i>	Analogic photograph from anagoric screen of video of performance	cm 70x100 ed. 1/6	3500 €

## LIUBA BOOKS

	TITLE / YEAR	TECHNIQUE / SIZE	EDITION	PRICE
	<i>LIUBA PERFORMANCE OBJECTS</i> , Quinlan, 2017	Hardcover book; colors, 76 pages, 94 pictures	Edition of 200 copies signed by the artist. Size cm 20,5x25,3	50 €
	<i>LIUBA PERFORMANCE OBJECTS</i> , special collectors copy, Quinlan, 2017	Hardcover book; colors, 76 pages, 94 pictures, paper red dots applied by hand, artwork inside	10 unique copies, each one different from the other, numbered from I to X, containing manual intervention and one original artwork of the artist	200 €
	<i>This is the Best Artwork</i> , 2023, Campanotto editore	Book. Colors, size cm 16x23, 128 pages	It's possible to have it signed by the artist.	20€.

## LE MUMMIE VINCENTI - Paintings series

TITLE / YEAR	TECHNIQUE	EDITION / SIZE	PRICE
 <p><i>Sudari di umanità</i>, 1999</p>	Letters hand painted in acrylic, collage, performance photos on acetate on canvas	cm 50x50	3000 €
 <p><i>Vagano le Mummie Vincenti</i>, 1999</p>	Letters hand painted in acrylic, collage, performance photos on acetate on canvas	cm 50x50	3000 €
 <p><i>Nudi scafandri</i>, 1999</p>	Letters hand painted in acrylic, collage, performance photos on acetate on canvas	cm 50x50	3000 €
 <p><i>Marionette quasi perfette</i>, 1999</p>	Letters hand painted in acrylic, collage, performance photos on acetate on canvas	cm 50x50	3000 €

