

LIUBA

VIDEOGRAPHY FULL ARCHIVE

Performance and Video Works

Video in digital format, filed on harddrives and on-line

- **Tiresia Marittima** 2018, Italy, colours, 10'10" edition 7+2ap
<https://vimeo.com/269230615>

- **YOU'RE OUT** 2014—2016, Germany, colours, 12'54" unlimited editon/collectors special edition 3+2ap, Video HD, PAL,
<https://vimeo.com/177535200><https://vimeo.com/177535200> (password: Berlin14-16)
Italian subtitles:<https://vimeo.com/177303872>

- **Refugees welcome** 2013—2016, Germany, colours, 17'05" unlimited editon/collectors special edition 3+2ap, Video HD, PAL, file mp4
<https://vimeo.com/188964444> (password: berlin13-16)
Italian subtitles: <https://vimeo.com/190779174> (password: berlin13-16)

- **Senza Parole (With No Words)**, 2011, Italy, colours, 7'30" ed 3+ 2ap Master: minidv, PAL
<https://vimeo.com/35536283>

- **The Slowly Project: Take your time – New York**, 2005 - 2011, Usa, colours, 19'36" ed 5 + 2ap Master: minidv, PAL
<http://vimeo.com/22042887> (password: gotoyourownpace)

- **Side by Side, part one**, 2005 - 10, Italy, colours 7'18" three channel videoinstallation ed 3+ 2ap Master: minidv, PAL
<http://vimeo.com/9255255>

- **The Finger and the Moon #2**, 2009-10, Italy, colours 12'38" two channel video ed 3+ 2ap, HD, PAL
<http://vimeo.com/11992241> (password: vatican2009)

- **The Slowly Project: Art is long, Time is short**, 2004-2009, Switzerland-Italy, colours, 14'45" ed 5 + 2ap, Master: minidv, PAL
<https://vimeo.com/281306365> (password: basel2004-2009)

- **The Slowly Project: Take your time – Modena**, 2007 - 2008, Italy, colours, 11'01" ed 5 + 2ap, Master: minidv, PAL
<https://vimeo.com/17400867> (password: modena07)

- **The Finger and the Moon #1**, 2007-2008, Italy, colours 11'43" two channel video, ed3+ 2ap, HD, PAL
<http://vimeo.com/13225965> (password: venice2008)

- **Les Amantes**, 2006, Italy-France, colours, 6'33" ed 7 + 2ap, Master: minidv, PAL
<http://vimeo.com/7694757> (excerpt)

(and **Paris backstage**, 2006, Italy-France, colours, 37'50") videoinstallation with *Les Amantes*

- **I love to see the Armory**, 2006, Usa, colours, 12'21" ed 3 + 2ap, Master: minidv, NTSC
<https://vimeo.com/92837002>

- **Virus New York**, 2005, Italy-Usa, colours, 14'50" ed 3 + 2ap, Master: minidv, PAL
<https://vimeo.com/92855789> (excerpt)

- **Sold Out**, 2005, Italy, colours, 6'48" ed 100 + 1ap, Master: minidv, PAL

- **Liuba Redux**, 2005, Italy, colours, 35'25", ed.1000

- **Passaggio**, 2001-2005, Italy, colours, 5'23" video-performance, Master: minidv, PAL
- **Virus**, 2004, Italy, colours, 11'54" ed 3 + 2ap, Master: minidv, PAL
<https://vimeo.com/23374423> (password: virus04)
- **Virus-tableaux vivant**, 2004, Italy, colours, 3'33" ed 7 + 2ap, Master: minidv, PAL
<https://vimeo.com/92676419> (excerpt)
- **AlphaOmega** and **AlphaOmega-Guard**, 2004, colours, 9'18" and 3'13" ed 7 + 2ap (video from the performance and video for the videoinstallation), Master: minidv, PAL
<https://vimeo.com/97566429>
- **Ragna telone**, Italy, 2004, colours, 14'05" ed 7 + 2ap, Master: minidv, PAL
<https://vimeo.com/92680592> (excerpt)
- **Il cieco di Gerico (The Blind Man of Jericho)**, Italy, 2003, colours, 11'42" ed 3 + 2ap, Master: minidv, PAL
<http://vimeo.com/7701111> (password: jericho2003)
- **Rimini Rimini**, 2003, Italy, colours, 3'56" ed 3 + 2ap, Master: minidv, PAL
<https://vimeo.com/92684621> (excerpt)
- **Polypolis Frankfurt**, 2002, Italy, colours, 7'50" ed 3 + 2ap, Master: minidv, PAL
<https://vimeo.com/92861844> (password: frankfurt2002)
- **Polypolis Brussels**, 2000, Italy, colours, 5'33" ed 3 + 2ap, Master: minidv, PAL
<https://vimeo.com/92720231> (excerpt)
- **Polypolis Bologna**, 2000, Italy, colours, 13'10" ed 3 + 2ap, Master: minidv, PAL
<https://vimeo.com/92762328> (excerpt)
- **Polypolis Avignon**, 2000, Italy, colours, 9'30" ed 3 + 2ap, Master: minidv, PAL
<https://vimeo.com/92784901> (excerpt)
- **Polypolis Prague**, 2000, Italy, colours, 13'00" ed 3 + 2ap, Master: minidv, PAL
<https://vimeo.com/92766123> (excerpt)
- **Via d'uscita (Way Out)**, 2000, Italy, colours, 13'00" ed. 3 + 2ap, Master: minidv, PAL
<https://vimeo.com/92686932> (excerpt)
- **Performances**, 1994 - 2000, Italy, colours, 18'15" (video-catalogue); Master: S-VHS
- **Le mummie vincenti (The winning Mummies)**, 1999, Italy, colours 13'10" ed. 1+ 1ap, Master: VHS, PAL

MEDIA FORMATS IN ARCHIVE

MINIDV TAPES

Masters video artworks (white box):

- **The Finger and the Moon #2**, 2009-10, Italy, colours 12'38" – left video, right video, two channel
- **The Finger and the Moon #2**, 2009, streaming live recording (by Barbara Fantini) – 2 taoes
- **The Slowly Project: Art is long, Time is short**, 2004-2009, Switzerland-Italy, colours, 14'45"
- **The Slowly Project: Take your time – Modena**, 2007 - 2008, Italy, colours, 11'01" (vers. Ita-eng-french)
- **The Finger and the Moon #1**, 2007-2008, Italy, colours 11'43" – left video, right video, two channel
- **Les Amantes**, 2006, Italy-France, colours, 6'33" ed 7 + 2ap
(and **Paris backstage**, 2006, Italy-France, colours, 37'50") videoinstallation with *Les Amantes*
- **I love to see the Armory**, 2006, Usa, colours, 12'21"

- **Virus New York**, 2005, Italy-Usa, colours, 14'50"
- **Liuba Redux**, 2005, Italy, colours, 35'25"
- **Sold Out**, 2005, Italy, colours, 6'48"
- **Passaggio**, 2001-2005, Italy, colours, 5'23" video-performance
- **Virus**, 2004, Italy, colours, 11'54" ed 3 + 2ap
- **Virus-tableaux vivant**, 2004, Italy, colours, 3'33"
- **AlphaOmega - AlphaOmega-Guardia**, 2004, colours, 9'18" and 3'13"
- **AlphaOmega parto**, 2002 – loop for the performance
- **Ragna telone**, Italy, 2004, colours, 14'05"
- **Il cieco di Gerico**, Italy, 2003, colours, 11'42"
- **Rimini Rimini**, 2003, Italy, colours, 3'56"
- **Polypolis Frankfurt**, 2002, Italy, colours, 7'50"
- **Polypolis Brussels**, 2000, Italy, colours, 5'33"
- **Polypolis Bologna**, 2000, Italy, colours, 13'10"
- **Polypolis Avignon**, 2000, Italy, colours, 9'30"
- **Polypolis Prague**, 2000, Italy, colours, 13'00"
- **Via d'uscita (Way Out)**, 2000, Italy, colours, 13'00"
- **Performances**, 1994 - 2000, Italy, colours, 18'15" (video-catalogue); Mater: VHS, file avi
- **Le Mummie Vincenti**, 1999 (+ MEM Milano)
- **'Percorso'** Avida Dollars
- **'Ho visto i mille volti di Dio** a Bienna 1995 – **Liberazione** Praga Cafe 96 – **Oltre il limite**, Praga Cafe 1997
- **Liberazione**, San Luca 2004 – **Oscillazioni**, Praga Cafe 1997
- **Salara** Performance/installation 2001 – **Uscita Irreale** – **AlphaOmega** – **Passaggio Exit** – **Passaggio** 2001-2005
- **S-catenarsi**, 2002 Villa Serena – **Demo Slowly** Milan 2003

Index of the original shootings in archive, of the following performance-projects:

BOX 1:

- THE SLOWLY PROJECT, 2002-2011

Take your time – Milano, 2002 – 8 tapes (shootings by Ray, Elena, Pei) – 1 tape raw editing – 2 tapes synthesis

Take your time – Bologna 2004 – 2 tapes (shootings by Pei) – 2 tapes synthesis

Art is long, time is short, 2004 – 6 tapes (shootings by Barbara, Thomas, Torino)

Take your time – Modena, 2007 – 4 tapes (shootings by Elena and Marco)

Take Your time- New York, 2005, 2006, 2011 – 14 tapes (shootings by Mitchel, Blair, Mario, Liuba on NYC)

Back stage slowly Milan (including resurrexit raw)/ slowly Armory

- VIRUS, 2004

3 tapes (shootings by Pei and Massi)

- VIRUS NEW YORK, 2005

1 tape (with slowly new york)

2 tapes (shootings by Rai)

- SIDE BY SIDE, 2005

5 tapes (riprese Elena e Ray)

1 tapes (shootings by Elena) (with virus new york)

- IL CIECO DI GERICO, 2003

5 tapes (shootings by Ray and Pei)

- I LOVE TO SEE THE ARMORY, 2006

3 tapes (shootings by Mitchell – NTSC)

BOX 2:

- **THE FINGER AND THE MOON #1, 2007**

4 tapes (shootings by ray and Elena)

- **THE FINGER AND THE MOON #2, 2009**

2 tapes (shootings by Barbara and Ray)

3 tapes backstage various religions

- **LES AMANTES, 2005**

3 tapes (shootings Ray + French)

- **RIMINI RIMINI, 2003**

1 tape (shootings by Ciro)

- **RAGNATELONE, 2004**

3 tapes (in one there is also Tableaux Vivant Flash Art)

- **VIRUS TABLEAUX VIVANT, 2004**

1 tape (with Ragnatellone)

- **PASSAGGIO,**

1 tape (exit 5 contropiani)

- **VIA D'USCITA, 2000**

1 tape (shootings by Ciro d'Aniello)

- **ALPHAOMEGA, 2002-2004**

2 tapes (shootings for video villa serena and exit6)

- **USCITA IRREALE, 2002**

1 tape

- **SALARA POLYPOLIS- VIA D'USCITA Videoinstallazione e performance, 2001**

1 tape (with uscita irreale)

- **JERICHO IN BREMEN, 2011**

2 tapes (shootings by Mario and Edith Pundt)

- **UNTITLED, 2010**

2 tapes (shootings by Angela Bologna)

- **ARTIST FOR SALE, 2010**

2 tapes (shootings by Angela Bologna)

- **UNREAL EXIT, BROOKLYN + THE INVISIBLE WEB OF ITALIAN ART SYSTEM, 2011 Naba**

1 tape

- **INTERSECAZIONI- PAC**

1 tape (shootings by Ray)

- **IL MIO CORPO PER I TUOI OCCHI (Biennale di Lione)**

2 tapes (shootings by LIUBA from ridde camera in the hat)

1 tapes (work in progress and backstage)

LIUBA REDUX

1 tape with subtitles

- **EL VIAJE**

4 tapes (shootings by LIUBA-unpublished)

- **MARINA GRANDE, 2003-2004**

3 tapes (sfilata dei bambini inscatolati)

2 tapes (gioco dell'oca 2004+ spazio magico)

- **BODY FOR PEACE, 2002**

2 tapes (with interview – also including scatole bambini marina grande)

- **AUDIO RECORDING**

4 mini CD audio recorded from the following performances: Virus Bologna and Slowly Milan

- **SCOPE LONDON**

Shootings of LIUBA's show and installation

- 'Uscita irreal' + natale 2002 letture del poema sulla russia

DVD

- *Via d'uscita*, 2000, Italy, colours, 13'00", **p.d.a 1/2**
- *Passaggio*, 2001-2005, Italy, colours, 5'23" video-performance, **p.d.a. 1/2** + 1 copia demo
- *Polypolis - Via d'Uscita*, 2002, Italy, colors - **interactive DVD** with case (unique existing copy)
- *Polypolis Avignon*, 2000 + *Via d'uscita* videoinstallation 2001 – file mov/ file M2V
- *-Polypolis Prague*, 2000, Italy, colours, 13'00" – file mov/ file M2V
- *Polypolis Brussels*, 2000, Italy, colours, 5'33" – file mov
- *Polypolis Bologna*, 2000, Italy, colours, 13'10" – file mov/ file M2V
- *Il cieco di Gerico* , Italy, 2003, colours, 11'42", **ed 3/3; p.d.a. 2/2** with case
- *Il cieco di Gerico REDUCTION*, Italy, 2003, colours – **unique edition**
- *Rimini Rimini*, 2003, Italy, colours, 3'56" **ed. 1/3** with case
- *AlphaOmega*, 2004, colours, 9'18" and 3'13" copy for exhibitions
- AlphaOmega-Guard*, loop, 2004, colours, and 3'13" **p.d.a 1/2** ; copy for exhibitions
- *AlphaOmega, parto*, 2002, video for the performance, **p.d.a. 1/2**
- *Virus*, 2004, Italy, colours, 11'54" **p.d.a. 1/2** with case; **p.d.a. 2/2** ; **ed 2/3** ; **ed 3/3**
- *Virus-tableaux vivant*, 2004, Italy, colours, 3'33" **p.d.a. 1/2** with case; copy for exhibition
- *Virus New York*, 2005, Italy-Usa, colours, 14'50" **ed. 1/3; p.d.a. 1/2** ; **demo NTSC**
- *Virus Trilogy*, 2005 video for the videoinstallation in New York
- *Liuba Redux* , 2005, Italy, colours, 35'25", with case and brochure – edition of 1000 – there are many in LIUBA's archive and many are at Archivio Studio Baldini in Piacenza, a part for the sold and donated copies.
- *Liuba Redux* , 2005, Italy, colours, 35'25" **MASTER**
- *Sold Out*, 2005, Italy, colours, 6'48" **ed. 3/100** with case; dvd proof; copy for exhibition
- *Liuba. Performances and videos-short pieces*, 2003-2005 videocatalogue with case (unique existing copy)
- *Liuba Videos*, dvd compilation
- *Les Amantes*, 2006 Italy-France, colours, 6'33" **ed 2/7** with case, paper presentation and original signature; **p.d.a 1/2**
- *I love to see the Armory*, 2006, Usa, colours, 12'21" version NTSC **p.d.a 1/2** with case ; demo copy
- *I love to see the Armory*, 2006, Usa, colours, 12'21" version PAL **p.d.a 2/2** ; demo copy
- *The Finger and the Moon #1*, 2007-2008, Italy, colours 11'43" two channel video – **copy for exhibitions**
- *The Finger and the Moon #1*, 2007-2008, Italy, LEFT DISK – **copy for exhibitions** with case
- *The Finger and the Moon #2, Long Version* - LEFT DISK / *The Finger and the Moon #2, Long Version* - RIGHT DISK, 2009, Italy, colours "" – **ed 1/3** (unique existing copy)
- *The Finger and the Moon #2*, LEFT DISK / *The Finger and the Moon #2*, RIGHT DISK, 2009, Italy, colours 12'38" – **p.d.a 1/2** with /**copy for exhibitions** with case
- *The Finger and the Moon #2*, LEFT, 2009, Italy, colours 12'38" – **ed 1/3** with case
- *The Slowly Project: Art is long, Time is short*, 2004-2009, Switzerland-Italy, colours, 14'45" **ed 1/5** with original and signes hand made case; **p.d.a 1/2** ; **copy for exhibition.**

- **The Slowly Project: Take your time – Modena**, 2007 - 2008, Italy, colours, 11'01" **ed. 1/5** with original and signes hand made case; **p.d.a 1/2**
- **The Slowly Project: Take your time – New York**, 2005 - 2011, Usa, colours, 19'36" **ed.1/5** with original and signes hand made case; **p.d.a 1/2**.
- **Black Cinema Festival Berlin, 2016** – interview with LIUBA
- The Collegium Berlin 2013 – television show with LIUBA
- **Performance in Bremen**, 2012, 2 dvd with performance shootings (Edith Pundt and Mario)
- **Senza Parole**, 2011, Italy, colours, 7'30" **p.d.a 1/2**

CD

- **Virus soundtrack**, 2004 (unique existing copy)
- **The Finger and the Moon #2 - diaporama**, 2009, **ed 1/3**
- **Invitation** mostra Via d'uscita, Fiorile, Bologna 2000
- **Invitation** mostra Polypolis, Salara, Bologna 2001
- **Les Amantes**, Parisud, Photos by Ray 2005
- **AlphaOmega** 2001 – photos performance by Paolo Focherini

S-VHS

- **Performances**, 1994 - 2000, Italy, colours, 18'15" - master copy (video-catalogue)

VHS

- **Zucchero e le fragole**, Masaorita, 1992 (video documentation of the performance) – unique existing copy
- **La margherita dai petali colorati**, Masaorita, 1993 (video documentation of the performance) – unique existing copy
- **Liberazione**, Cafè Praga, 1996 (video documentation of the performance) – unique existing copy
- **Percorso**, Galleria Avida Dollars, 1999 (video documentation of the performance) – unique existing copy
- **Performances**, 1994 - 2000, Italy, colours, 18'15" (video-catalogue)
- **Le Mummie Vincenti**, loop, 1999, Italy, 10'00" colours **2 copies** - unique existing copies, no digital version.
- **Via d'uscita**, 2000, Italy, colours, 13'00" (**2 copies**)
- **Polypolis Avignon**, loop, 2000, Italy, colours, 9'30"
- **Polypolis Prague**, loop, 2000, Italy, colours, 13'00"
- **Polypolis Bologna**, loop, 2000, Italy, colours, 13'10"
- **Polypolis Brussels**, loop, 2000, Italy, colours, 5'33"
- **Polypolis (Brussels, Bologna, Avignon, Prague)**, Italy, 2001, colours, 41'13" (VHS edition with Via d'Uscita video)
- Salara, Polypolis, 2001 (video documentation)
- **AlphaOmega**, 2001, Italy colors, 3'24" –first version. (unique existing copy)
- **AlphaOmega per emergency**, 2001, Italy colors (video documentation)
- **AlphaOmega in Exit 6**, 2002, Italy colors (video documentation)
- **Rimini Rimini**, 2002 (video documentation)
- **MEM LIUBA – Lo smog nero e i bambini in bianco**, Milano 2002 (video documentation)
- **Body for Peace**, 2002 (video documentation)

USB

REFUGEES VIDEOS , 2017 - USB bracelet with the following videos unlimited edition (+ case with flyer-poster)

- ***YOU'RE OUT*** 2014—2016, Germany, colours, 12'54"

- ***Refugees welcome*** 2013—2016, Germany, colours, 17'05"

HARDRIVE

In the archive there are two hard-drives with the digital versions of all LIUBA's videos.